

snap



shots

Volume 31 Number 8

April 2026

**Photographica 93, Saturday, April 25, 2026, 9:00 A.M. to 4:00 PM,
Newton North High School, 457 Walnut Street, Newton, Mass.
One day only. Don't miss it!
PHSNE auction 4:30 P.M.**



If you have attended a past *Photographica*, you probably are aware that PHSNE hosts the largest film camera and vintage photography show in the eastern U.S. This year, we will have 70 tables of photographic equipment, from rare and collectible cameras and images to our famous \$1 table. Other offerings

will include images from daguerreotypes to Polaroids, photograph albums, books, ephemera, film, equipment, and more. You may bring items to trade, as some dealers buy as well as sell. New photographic equipment is not the focus of the show.

Early bird admission at 7:00 A.M. April 25th is \$20.00, and general admission at 9:00 A.M. is \$5.00, free for PHSNE members, teachers and students with a current ID, and active duty military personnel.

The dollar table will open at 11:00 A.M., and the PHSNE auction is at 4:30 P.M. The auctioneer will guide you through the thrills and chills of some fine cameras and sundry interesting accessories.

For more information on the show and the auction, virtual meetings, outings and area events, please visit our website <https://>



phsne.org/. Details about auction items will be posted about two weeks in advance.

Find your photography community here - enjoy a chat with a fellow collector, trade history about the unusual equipment, bring your favorite camera and capture some images. There will be free coffee all day long, ice cream and cake at 1:00 P.M., and pre-auction pizza. There's plenty of free parking available.

We're looking forward to another marvelous show, and we hope to meet you there!



Photos from Photographica 92 by PHSNE Show Manager John Dockery

In Memoriam: Allan Goodrich

With great sadness, we report the passing of long-time active PHSNE member Allan Goodrich. After joining PHSNE in 1995, he was a board member for many years, serving as secretary from 2007 to 2015 and was named an honorary life member in 2017.



Allan Goodrich at Photographica
Photo by Dick Koolish

Goodrich joined the JFK Library in 1970 and held numerous positions before becoming Chief Archivist in 2003. He received a Lifetime Achievement Award in 2008 from the Archivist of the United States for more than forty years of distinguished service.

Goodrich was the speaker at PHSNE's January 2001 meeting; the topic was Unknown Collections in the JFK Library's Photo Archives. In spring of the same year, he led a behind-the-scenes tour of the JFK Library for a PHSNE field trip, sharing memorabilia that the general public does not get to see.

In 2011, Goodrich and PHSNE member Lew Regelman were examining a box of 8x10 glass plate negatives that found its way to the warehouse. Several were wedding photos, and Goodrich recognized one bride, Rose Fitzgerald Kennedy, the photo taken nearly a century ago. The JFK Library was de-

PHSNE Membership

New members are invited to join for half the rates for the first year. Regular PHSNE membership (U.S. and Canada) is \$30 for students, \$50 for individuals and institutions, and \$55 for a family; foreign membership is \$60. Join or renew online at <https://phsne.org/join> or <https://phsne.org/renew>, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order.

Send payments, changes of address, and other contact information, to PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453, email membership-chair@phsne.org, or use the Web form at <https://phsne.org/application>.

Snap shots, edited by Beverly Regelman, is published monthly, September through June, by the Photographic Historical Society of New England, 47 Calvary St., Waltham MA 02453. Volumes 11-29 are available at <https://snapshots.phsne.org>. The current volume is only available to members.

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lighted to add this historic image to its collection. Goodrich described the events in detail in an article in the 40th Anniversary 2013 *Journal* (<https://www.magcloud.com/browse/issue/1774993>). Credit for the photo went to Boston photographer Louis Fabian Bachrach. Many years later, in 1960, his son, Fabian Bachrach, took what was to become the official White House portrait of President JFK.

John Dockery, *Photographica* Show Manager, remembers Allan, who ran the entrance booth at the show for decades, as a quiet professional. "Nothing ever rattled Allan. He was careful, engaged, serious, and unshakeable but he was still able to maintain his extra dry sense of humor at all times. He will be greatly missed, fondly remembered, and hopefully never forgotten by all current PHSNE members. Allan set a baseline for all who follow him to aspire to, as the organization that he so enjoyed moves into the future."

An online obituary can be found at <https://www.legacy.com/us/obituaries/bostonglobe/name/allan-goodrich-obituary?id=60764345&fhid=7356>.

MIT Hosts Doc Edgerton Exhibit



Wikimedia Commons
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Long a familiar and beloved figure on campus, one-time PHSNE member "Doc" Harold Edgerton taught at MIT for decades. The stroboscopic cameras he developed could register almost-infinitesimal gradations of motion, and he produced "some of the most famous images in photographic history: a splashing drop of milk turned into a coronet at the moment of impact, a bullet exiting an apple, the indentation of a football as a kicker's foot strikes it" (<https://www.bostonglobe.com/2026/02/10/arts/freezing-time-strobe-photos-mit-harold-edgerton/>).

The *Globe* review explores the question of whether Edgerton's images represent science or art, and concludes both are true. The Museum of Modern Art holds 32 Edgerton images in its collection. The many thousands of items connected to Edgerton in the MIT collections can be viewed online at <https://mitmuseum.mit.edu/collections/harold-doc-edgerton>.

Freezing Time: Edgerton and the Beauty of the Machine Age is on display at the MIT Museum through August 2nd. It is the third in a theme-based season, *Time*. The other two, *Lighten Up! On Biology and Time* and *Janet Echelman: Remembering the Future* opened earlier but also close in August. For information about these and other events, visit <https://mitmuseum.mit.edu/time>.

Widelux Panorama Camera



Widelux F6, 1969, wikipedia

The Widelux camera, introduced in Japan by Panon Camera Shoko in 1958, is a fully mechanical swing-lens panorama camera that comes in 35mm and medium format models. The lens pivots on a horizontal arc, and a slit exposes the film; the camera has no shutter. The pivoting motion causes some distortions

“The medium format Widelux model 1500 makes 50x122 mm frames on 120 film, and covers a 150-degree horizontal angle across the long side” (<https://en.wikipedia.org/wiki/Widelux>). Introduced in 1988, it was quite expensive at the time at \$4500.

Differences between several F models are minor, the most important being different shutter speeds which were 1/5, 1/200, and 1/50 up to the F6B model and 1/15, 1/125, and 1/250 for subsequent models. However the differences between the F and 1500 series were significant. “The 35mm cameras have a set focus (5 ft to infinity), whereas the 1500 Widelux can focus from a bit less than 1m to infinity with seven markers. The 1500 Widelux also used different shutter speeds of 1/8, 1/60 and 1/250 of a second. The F series covers a 140 degree view, whereas the 1500 series covers a slightly wider area (150 degree view-diagonally-140 degree horizontally)” Unlike the F models, the 1500 Widelux has a shutter which must be cocked in order for the camera to fire.

Jeff Bridges, a photographer as well as a noted actor, used the Widelux on movie sets. “His distinctive behind-the-scenes panoramic images gained recognition for their candid, immersive quality. In 2003, he published a collection of these photographs in his book *Pictures*, which includes commentary and set photos from films like *The Big Lebowski* and *Seabiscuit*.” His Widelux photography earned him the Infinity Award from the International Center of Pho-

tography in 2013. In 2020, Bridges formed SilverBridges, in collaboration with SilvergrainClassics, to revive the camera; its new model is the WideluxX (<https://silvergrainclassics.com>; see also <https://tinyurl.com/mrys2ks6>). The design had to be reconstructed since records were destroyed in a fire in 2005.

The prototype was revealed recently, in late 2025. While little is known about the new model, it is expected to be based on the F8 model and to be manufactured in German factories that rely on green energy. “Staying true to its analog roots, the WideluxX will be purely mechanical, preserving everything that made the original great while incorporating sustainable manufacturing practices.” The new model, however, is designed to be “less temperamental” than the F8.



Prototype WideluxX, 2025

Stanley Kubrick also used the Widelux, and several of his panoramic photographs appear in the book *Stanley Kubrick: A Life in Pictures*, compiled by his wife Christine. The Widelux was also used by NASA, especially for “the Gemini 5 mission, where its 140° field of view allowed astronauts to document interior spacecraft views and experimental setups in a single frame.”

Two of the Show and Tell presentations at the December 7, 2006 PHSNE meeting featured panoramic cameras. They can be viewed at <https://tinyurl.com/272bt4ez>. The last Widelux model F8 was manufactured in 2000.

Remembering Bill Christen

PHSNE notes with sadness the passing of Bill Christen, long-time member and office holder at our sister city society Michigan Photohistorical Society (MIPHS) and frequent contributor to their publication *The Photogram*. Bill was also a member of PHSNE for the past ten years.

Photography Exhibit in Portland, ME

The Portland Museum of Art is hosting *Ming Smith: Jazz Requiem—Notations in Blue*, featuring the artist's work from the 1970s and 1980s. The images are all un-matted, many are un-framed, some are very large.



<https://tinyurl.com/2nf35usk>

According to Smith, “photography is mystical, spiritual, magical.” In his Boston *Globe* review, Mark Feeny opines that this belief “encourages an otherworldly quality in [Smith’s] work and what comes with that, a preference for evocation over representation.” He comments that “the blurring that longer exposure times creates has an impact beyond the purely visual. It imparts a lyricism and highlights the arresting of energy. Dynamism and stasis are as much a defining binary in Smith’s work as darkness and light are” (<https://www.bostonglobe.com/2026/02/17/arts/ming-smith-portland-museum-photography-jazz-requiem/>).

Soon to become an octogenarian, Smith was the first female member admitted into the Kamoinge Workshop photography collective and the first Black female photographer whose work is in the Museum of Modern Art permanent collection.

“Dance was important to Smith, both as participant and spectator” and “there’s a dancing quality to many of the images, with arrested energy most often taking the form of arrested motion.”

The exhibit will be on display until June 7, 2026. Visit <https://www.portlandmuseum.org/> for information about the Portland Museum of Art.

BCC Members’ Exhibition At the Wellesley Free Library

The Boston Camera Club is hosting an exhibition at the Wellesley Free Library, 530 Washington St., Wellesley MA. Dedicated to the advancement of photography as an art and science, The non-profit organization, was established in 1881.

The exhibit runs from April 2nd to April 30th. A reception will take place on Sunday, April 26th from 1:30 to 3:00 P.M. For more information, visit <https://www.bostoncameraclub.org/>

PHSNE Meetings

Meetings are usually held online on the first Sunday of each month, September to June.

Upcoming meetings:

May 3 - TBD

Connect to PHSNE Online and by email:

PHSNE’s Web site is online at <https://phsne.org>. Visit <https://www.facebook.com/PHSNE/> for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit <https://snapshots.phsne.org> for *snap shots* issues Volume 11 (Sept 2005) to Volume 30 (June 2025). Current volume is available only to members.

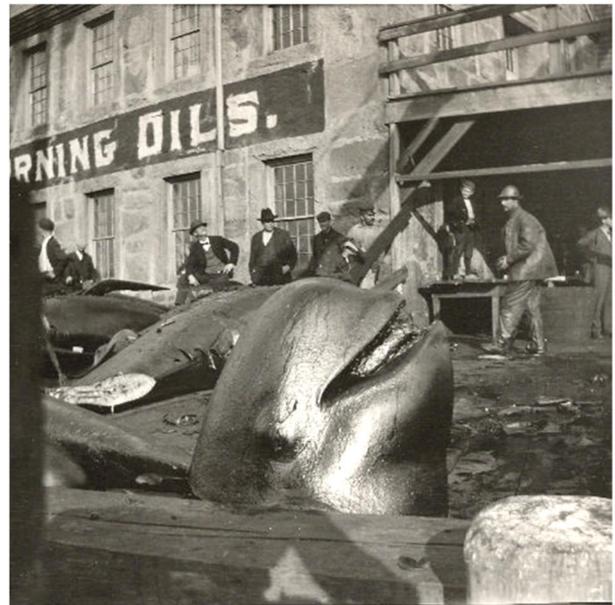
Stay connected to PHSNE via our emails and show announcements. Sign up at <https://phsne.org/emails>.

For information on all available PHSNE publications, see <https://phsne.magcloud.com>.

PHSNE Website Posts Historical Images

In a September website posting, members were notified that, “At PHSNE, we frequently come across interesting historical photographs and we’ve decided it’s about time to share the wealth.” The goal is to “post about a historical photograph that’s captured our attention and imagination.” These links will take you to the early offerings:

- * <https://phsne.org/historical-photo-of-september-2025-horses-vs-streetcars-in-adams-square-boston/>
- * <https://phsne.org/new-bedfords-waning-days-of-whaling-the-photography-of-albert-cook-church/>
- * <https://phsne.org/franklin-eaton-1940s-maine/>



Albert Cook Church