

Photographic Historical Society of New England Programs: 1973 – 2022

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See <https://phsne.org/journal>.

Guest speakers have been a major component of PHSNE's history since its inception, with over 330 lectures given during the organization's five-decade history. Many of the speakers, especially in the early years, were PHSNE members eager to share their knowledge with their fellow associates. Although many of the lecture topics involved cameras, numerous presentations on images, 19-century photographers, photo history, and historic photo processes have enlightened PHSNE audiences. No doubt guest speakers will continue to be an important part of the organization for many years to come. Below is a listing of lectures over the past 50-years.

Date	Speaker	Topic
May 1973	John Craig & Eaton Lothrop	Commentary on the Cameras from the Ohio Camera Collectors Society
June 1973	Michael Auer	Cameras from the Auer Collection
"	Matt Isenburg	<i>(topic not found)</i>
September 1973	William Darrah	Stereo Views
November 1973	Paul Wing	19 th Century Stereo Photography
January 1974	Matt Isenburg	Landmark Cameras from 1840-1940
February 1974	Henry "Dan" Deeks	Collecting Military Images
March 1974	John Craig	Collecting Photographic Literature
April 1974	Henry Gross	Harry Gross - The Personality
July 1974	John Dobran	Big Cameras! - All Wet?
September 1974	Matt Isenburg	Discusses a Variety of Cameras, Images & Ephemera
November 1974	Weston Naef	Southworth & Hawes
February 1975	John Craig & Matt Isenburg	Slide Presentation on November 1974 California Trade Fair & a Visit to Mike Kessler's Photographic Collection
March 1975	Larry Rochette	Meet The Collector
April 1975	Warren Dasho	Blair Cameras
May 1975	Arnold Crane	Collecting Images
November 1975	Robert Doherty	The International Museum of Photography: Today & Tomorrow
March 1976	John & Valerie Craig	Collecting and Identifying Images
May 1976	Mark Koenigsberg	<i>(topic not found)</i>
September 1976	Larry Rochette	A Visit to the American Photography Museum
October 1976	Dick Sanford	The Founding of PHSNE
November 1976	Mel Lieberman	Exposures Meters
February 1977	Alan Kattelle	History of the 35mm Motion Picture Projector
March 1977	Jack Naylor	Unusual Cameras
June 1977	Eaton Lothrop	The Camera Industry in Rochester
October 1977	Larry Rochette	<i>(topic not found)</i>
December 1977	Dick Sanford	Bolsey Cameras
January 1978	Stephen Rose	History of Photography: 1730-1875
February 1978	Wheaton Holden	Historical Accounts of Mt. Washington
May 1978	Harold Edgerton	The Use of Flash in Photography
October 1978	Paul Basile	Civil War Images
November 1978	Paul Wing	Stereo Show

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January 1979	Jason Scheider	On Camera Collecting
February 1979	Ben Corning	Political Photographica
"	Alan Kattelle	The Great Gatsby Era of Home Movies
"	Eric Handley	Henry Ford's Film Collection
March 1979	Martin Sandler	19 th Century Images
April 1979	Mike Kessler	Simon Wing Cameras
May 1979	James Lager	The Leica
"	Harold Lewis	Panoramic Photography
June 1979	George Gilbert	Collecting Tintypes
September 1979	John Craig	Collecting Photographica in the 1980s
October 1979	William Welling	Photography in America:1839-1900
November 1979	Nicholas Whitman	Photographs from the New Bedford Whaling Museum
December 1979	Harold Lewis	Photos from the London Science Museum
January 1980	Herb Grube	How To Copy Lantern Slides
"	Arthur Lewis	Caribbean Lantern Slides
March 1980	Rolfe Fricke	Men Behind the Development of Leica Cameras & Color Film
"	William Robinson	Photo History in New England
May 1980	Matt Isenburg	A Daguerreotype and Camera Collection
June 1980	George Parker	Gum Bichromate Prints
October 1980	Jack Naylor	The Leica Myth
November 1980	Charles Lennon	F. Holland Day
December 1980	Richard Gutman	John Wilkes Booth & How to do Research
January 1981	Paul Wing	19 th Century French Tissues Stereo Views
March 1981	Jordan Patkin	Early Color Cameras
April 1981	Stanley Burns	Historical Medical Photography
May 1981	Bill Nitkin	Camera Restoration
June 1981	Wheaton Holden	Hopedale [Massachusetts], Reflections of the Past
October 1981	Robert Lassam	Fox Talbot Museum Collection
November 1981	Robert Mayer	The Future of The Eastman House
April 1982	Eaton Lothrop	Stereo Cameras: 1840-1940
May 1982	H. Westley Marans	History and Development of Autographed Photos
June 1982	Rolfe Fricke	The Nagel Cameras
November 1982	Arthur Gill	Byways of Early Photographic History
December 1982	James Bikoff	Romance of Tropical Cameras
January 1983	Jack Naylor	Rare & Unusual Cameras and Images
March 1983	Joseph Bailey	The American 35mm Camera
April 1983	Martin Sandler	TV and the Still Picture
June 1983	John Craig	The One That Got Away; And Some That Didn't
October 1983	Brian Coe	A Collection from The Kodak Museum at Harrow England. (PHSNE 10 th Anniversary Banquet Speaker)
March 1984	Paul Wing	The Stereoscope in America
April 1984	Richard Balzar	Magic Lantern: The Showman's Toy
May 1984	Ted Mason	Development of the First Polaroid Camera
June 1984	Bill Marder	Anthony - The Man, The Company, and The Camera

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October 1984	Burton Rubin	The Nikon Camera
November 1984	Paul Doering	Saving the Eastman House Collection
December 1984	George Layne	Art-Deco Kodaks
Spring 1985	William Darrah	Stereographs & Cartes de Visite
"	William Gladstone	Civil War Photography and the Carte de Visite
Fall 1985	Terry Borton	Magic Lantern Show
"	Frank Mehlenbacher	William Walker and the George Eastman House
"	Paul Wing	Stereo Viewers in the 1920s
March 1986	Alan Kattelle	<i>(topic not found)</i>
April 1986	Robert Berthelson	<i>(topic not found)</i>
Spring 1986	Brad Washburn	Photographing The World's Highest Peaks
November 1986	Dennis Waters	<i>(topic not found)</i>
December 1986	Jack Naylor	<i>(topic not found)</i>
January 1987	Gardner Sherman	<i>(topic not found)</i>
May 1987	Eaton & Steve Lothrop	<i>(topic not found)</i>
November 1987	George Gilbert	Tintype Book Frustrations
December 1987	Samuel Raymond	Underwater Cameras
"	Professor Riley	<i>(topic not found)</i>
Spring 1988	Matt Isenburg	Daguerreotype Collection
"	Peter Palmquist	Photographers of California
Spring 1989	Terry & Debbie Borton	Magic Lanterns
"	George Helmke	Wallace Nutting, Photographer
"	Wheaton Holden	The Peabody Touch: A Documentary and Motion Picture on the Architecture of Robert Swain Peabody
"	William Gladstone	Photographs of the Civil War
"	Alan Kattelle	The Greatness of Cameras and Movies
September 1989	Jack Naylor	Photographic Goofs and Glamour
October 1989	Paul Doering	The System in a Shoe, Olympus Pen F
November 1989	Rolf Fricke	The Story of Kodachrome Film
January 1990	Ellie Reichlin	Photographic Collection at the Society for the Preservation of New England Antiquities
March 1990	Eaton Lothrop	The Original Kodak Camera and its Legacy
April 1990	Brad Washburn	The Mapping of Mt. Everest
May 1990	James Enyeart	The Role of Eastman House [George Eastman House]
June 1990	John Kuo Wei Tchen	Arnold Genthe's Photographs of San Francisco's Old Chinatown
October 1990	Laurie Baty	Photo Identification and Dating
December 1990	Joe Bailey	A Look at Yesterday and Tomorrow
January 1991	Gary Albright	Conservation Treatment of Photographs
Winter 1991	Fred Bryant	Photograph Retouching
"	Paul Nisula	Camera Restoration
"	Chris Steele	History and Documentation of Massachusetts Photographers
December 1991	Eric Raymond	<i>(aerial photographer, topic not found)</i>

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September 1992	George Helmke	Hannibal Goodwin and Roll Film
October 1992	Christopher Roberts	Fox Talbot: The Father of Photography
November 1992	Robert Shlaer	The Daguerreotype Process
December 1992	Marianne Fulton	Woman Photographers in Camera Works
January 1993	Ed Shaw	Foot Paths in Mayan America
March 1993	Georgia Litwack	The Life and Works of Jessie Tarbox Beals: The First Woman Press Photographer
March 1994	John Golden	Railroad Metamorphosis in 3-D
"	Paul Wing	Stereo Views of China In 1900
April 1994	Peg Shanahan	Snapshot Photography
June 1994	Grant Romer	Erotic Daguerreotypes - Their Place in History
September 1994	Jack Naylor	Single-Use Cameras: A Photographic Revolution
October 1994	Martha Hazen	Astronomy, Harvard, Photographic History
November 1994	Alan Kattelle	Moving Images
December 1994	Philip Bergen	A Walk Back in Time on The Freedom Trail
January 1995	Dan Jones	What Price Permanence? Reflections of an Archivist
March 1995	George Gilbert	Photographic Myths
April 1995	Jim Lager	Leica: The Camera That Started a Dynasty
June 1995	Matt Isenburg	The First Twenty Years of Photography
September 1995	Jack Naylor	Collection No. 2
October 1995	Barbara Bither	From Wood to Steel: A Tour of Boston's Naval Shipyard from 1880 to its Closing in 1974
November 1995	John Watson	Aerial Reconnaissance Photography since WW II
December 1995	Andy Dibner	Tintypes
January 1996	Nick Graver	The Future of Your Collection
March 1996	Les Campbell	A Meeting of the Waters: The Building of the Quabbin Reservoir
March 1996	Gerald Richards	Forensic Photography and the FBI
September 1996	Gus Kayafas	Seeing The Unseen: Photographs by Dr. Harold Edgerton
October 1996	Noah Dennen	Treasures in the Attic: Photos of the Civil War
December 1996	Father Carney Gavin	Photographic Heritage of the Middle East
January 1997	Eaton Lothrop	The Single Use Camera Revolution
March 1997	Denise Bethel	Adventures in Photography: Life as an Auctioneer
April 1997	Joan Severa	Dressed for the Photographer
September 1997	Martin Sandler	Women Against the Odds: Pioneers in American Photography
October 1997	Jack Naylor	Espionage Photography
December 1997	David Brooke	Lantern Slides
January 1998	Cliff Goodie	Photography and SAC Operations During the Cold War [Strategic Air Command]
"	Henry Karsh	The Spartus Camera
"	Janet Moyer	Dogs in Photography
February 1998	Marti Jones	Novelty Photographica
March 1998	David Lewis	The Bromoil Process
June 1998	Maureen Taylor	Photography in Genealogical Research

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September 1998	Alan Kattelle	Eastman Kodak and Amateur Motion Picture Technology
October 1998	Judith Bookbinder	Margaret Sutermeister: Chronicling Seen and Unseen Worlds
November 1998	Dennis DiCicco	Astrophotography and Dating of the <i>Moonrise Over Hernandez</i> Photograph
January 1999	George Gilbert	Dunkelchrome Film
March 1999	Matt Isenburg	Pioneer Photographic Collections and Exhibits
April 1999	Victor McElheny	Life of Edwin Land
May 1999	Paul Nisula	Photoelectric Light Meters
"	Dick Welsh	The 1940s: Photographically Speaking
"	Ruth Thomasian	Armenian Photographers of New England
September 1999	Gary Samson	The Photography of Lotte Jacobi
October 1999	William Peterson	Mystic Seaport Photographic Collection
November 1999	Nigel Russell	Cameras as Collectibles
December 1999	Richard Balzer	Peep Shows and Magic Lanterns
January 2000	Matt Isenburg	An Overview of Landmark Cameras
March 2000	Carol Johnson	Photographs from the Library of Congress
April 2000	Bill Becker	The Ten Most Influential Photographers
May 2000	Grant Romer	How Photo Technology Has Changed
September 2000	Joe Lippincott	The History of Photojournalism
October 2000	Samuel Raymond	40 Years of Adventure in Deep Sea Photography
November 2000	Jack Naylor	The Future of Photography
December 2000	Alan Kattelle	Home Movies: How I Wrote the Book
January 2001	Allan Goodrich	Unknown Collections from the John F. Kennedy Library
March 2001	Myron Seiden	Business and Engineering Issues Related to Photographic History
April 2001	Rodger Kingston	An Alternate History of Photography
September 2001	Martin Sandler	On his new book, <i>America! A Celebration</i>
October 2001	Alan Kattelle	Lantern Slides of Yellowstone Park
"	Arthur Vaughan	Lantern Slides, "Around the U.S., 1919"
November 2001	Paul Wing & Ed Shaw	Stereo Images of China from 1910 to the Present
December 2001	Dan Jones	Presented the film, <i>The Real West</i>
January 2002	John Felix, Bud Midgely, Paul Nisula	Personal Stories about their Collecting Experiences
March 2002	Michael Jacobson-Hardy	Factories, Schools, and Prisons: Photographs by Michael Jacobson-Hardy
April 2002	Eaton Lothrop	The History of Photography as Seen Through the Spira Collection
May 2002	Andrew Dibner	LOOK at ME - A Show of Occupational Tintypes
October 2002	Lance Kisby	1880 Glass Plates of Ashland, Massachusetts
November 2002	Melissa Banta	Daguerreotypes at Harvard
December 2002	Sal Lopes	Platinum Printing
March 2003	Barbara Hitchcock	The Polaroid Photographic Collection
April 2003	Nick Graver	Photographic Numismatics

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May 2003	Andrew Griscom	Narrated, "Civil War Stereoscopic Views," (presentation edited by Paul Wing)
September 2003	Multiple Speakers	30th Anniversary Gala Celebration at Jack Naylor's House
October 2003	Earle G. Shettleworth	Monhegan Island Photographers
November 2003	Harry Koundakjian	The History of Photojournalism in the Middle East
December 2003	Multiple Speakers	December Meeting Cancelled
January 2004	Sabine Ocker	The Role of the Cyanotype in Women's Colleges, 1890-1910
March 2004	Susan Hanan	Wallace Nutting
"	James Hill	John F. Kennedy Library Photos
"	Lew Regelman	Presented a 1942 film about Eastman Kodak
April 2004	Peter & Barbara Schultz	A Brief History of 19th Century American Lens Makers
September 2004	Ron Polito	The Search for Miss S. R. Charter, Boston Daguerreian: 1844-1849
October 2004	Alan Hirshfeld	Picturing the Heavens: The Rise of Celestial Photography in the 19 th Century
November 2004	Robert Bloomberg	3-D presentation at the National Heritage Museum
December 2004	Ralph Johnston	A PowerPoint presentation: New England Postcards, 1900-1910
"	Dick Koolish	Pin Hole Photography
"	Lew Regelman	Stereo Viewers
January 2005	Cynthia Robinson	New England in the Photographs of Verner Reed, 1950-1972
March 2005	Georgia Barnhill	American Antiquarian Society Collection of 19 th Century Photographs of Worcester
May 2005	Bud Midgley & John Wojtowicz	Photography and Camera/Photo Equipment Collecting
September 2005	Gunter Mueller	Hand Colored Middle Eastern Lantern Slides American Colony
October 2005	Bernard L. Gordon	Wish You Were Here: 50 Years of Postcard Production
November 2005	Stephen Jareckie	History of Japanese Photography
December 2005	Lew Regelman	Dye Transfer Process
January 2006	David DeJean	Collecting Stereo Images
"	Ralph Johnston	Stereo Images
"	Bud Midgley	Cameras used in Advertising
March 2006	Paul Nisula	Common Cameras, Uncommon Features
October 2006	Robert Ellis	Thomas H. Blair and His Cameras
November 2006	John Anderson	Daguerreotypes of Samuel Bemis
December 2006	Various Members	Photographs made for PHSNE's The Great American 35mm Slide Exhibition
January 2007	Jim Luedke	Stereo Views of Hunnewell Estate
March 2007	Myron Allan Seiden	Early Digital Photography
April 2007	George Ehrenfried	Color Photography at Kodak
May 2007	Eaton Lothrop	Wet Process Street Photographers
September 2007	Philip Storey	20th Century Tintypes

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November 2007	Donald Bucklin	Harold Bucklin's Chinese Portrait Photography
December 2007	Adrian Levesque	Clyde Butcher, Everglades Photographer
"	Bud Midgley	Low-end Cameras for Children & Photographic Toys
January 2008	George Champine	Harvard's DASCH Project: Digitizing Astrophotography Plates
April 2008	Gunter Mueller	The Hows and Whys of Collecting Images
May 2008	James Bales	Harold Edgerton
September 2008	Gary Samson	Ultra Large Format
October 2008	Gordon Brown	Digital Photography, Before Computers, After Digital
November 2008	Various Members	The Rollfilm Challenge
December 2008	Lew Regelman	The Final Days of the Naylor Collection
January 2009	Arthur Vaughan	"Cheapskate's" Guide to Extreme Macro Photography
March 2009	Dan Jones	The Sesquicentennial Program about Abraham Lincoln
May 2009	Stephen Jareckie	Picturing Modern Navies from Hampton Roads to Sagami Bay
September 2009	Peter Bass	Polaroid's 20 x 24 and 40 x 80 Room Camera
October 2009	Patricia Fanning	Through an Uncommon Lens: The Life and Photography of F. Holland Day
December 2009	Lauren Hewes	Photography of Children in America before the Civil War
March 2010	John W. Briggs	Long Focus Photography in 19 th Century America
April 2010	John Wojtowicz	1930s Commercial & Educational Filmstrips
May 2010	George Champine	The First Photograph
September 2010	John Wojtowicz	Getting Started in Cyanotype
November 2010	Dennis Waters	Cased Images
December 2010	Various Members	My Favorite Camera
January 2011	Ralph Johnston	Hitler in Poland 1939, A Digital Stereo Slideshow; 3D Cameras and Viewers (from his collection)
"	Lew Regelman	A Lantern Slide Show
March 11	Dennis Waters	Cased Images
April 2011	Jessica Ferguson	Pinhole/Alt Process Photographs
September 2011	Karen Torres	Pinhole Camera Adventures
October 2011	Jim Chasse	Hasselblad Cameras
December 2011	Various Members	My Favorite Camera, Chapter 2
January 2012	Al Holmy	Soviet Cameras
March 2012	George L. Mutter & Bernard Fishman	Stereo Views from Photoarchive3D & Trip Up the Nile
May 2012	Sabine Ocker	The Orotone Process
June 2012	Bud Midgley	Cameras: The Wonderful, the Weird, and the Worthless
November 2012	Jim Dow	Storyteller Through Photography
January 2013	Eric Gould	The Rhode Island Photographic Survey
March 2013	Gus Kayafas	Palm Press and Photography
April 2013	Mark Chester	The Making of Twosomes in Historical Context

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"	Abelardo Morell	My Life in Pictures - So Far
September 2013	John Wojtowicz	The Civil War in 3-D (slides produced by Paul Wing)
October 2013	Jim Chasse, Whitey Morange, Henry Weisenburger, & John Wojtowicz	Panel Discussion on Large Format Press Cameras
November 2013	Laura Blacklow	Why Use Old Processes for a New Message?
January 2014	Ruth Thomasian	Project SAVE Armenian Photograph Archives
February 2014	Sally Matson	Evoking Margaret Bourke-White
March 2014	Suzanne Revy	A Good Edit, Editing Photographs
April 2014	Arno Rafael Minkkinen	His Self-Portraits
May 2014	Jason Landry	Essays and Interviews on Photography
September 2014	Maureen Taylor	My Life with Pictures: The Photo Detective
November 2014	Peter Vanderwarker	Digital Disruption
February 2015	Karin Rosenthal	Vivian Meier's Photography
March 2015	Gordon Brown	50+ Things Photoshop Learned from the Darkroom
May 2015	Peter & Barbara Schultz	The Trumbull Panoramic Camera
June 2015	Mark Elson	Photographs of Civil War Reenactors
September 2015	Alan Hirshfeld	History's Best Worst Telescope
November 2015	Philip Storey	Gloucester Photographer Louis Blend
February 2016	Frances Jakubek	Curating a Photo Exhibit
March 2016	Kathryn Myatt Carey	Analysis and Conservation of an Early French Daguerreotype
May 2016	Michael Zaks	How to Maintain and Repair a Camera
June 2016	Alan Zinn	His Panoramic Lookaround Camera
September 2016	Mark Chester	Shanghai In Black and White
October 2016	Paul Wainwright	Use of the Modern View Camera
February 2017	Rich Perry	Cuba Photographs
March 2017	Patricia Fanning	Artful Lives: The Francis Watt Lee Family & Their Times
May 2017	Sabine Ocker	Vernacular Photography
September 2017	David Ball	Photography in Stamps
November 2017	Peter Bosco	The American Snapshot
January 2018	Sam Hiser	New55 PN Instant Film
February 2018	Joe Reardon	Digital Restoration of Photographs
March 2018	Arlette Kayafas	Photographs at the Kayafas Gallery
June 2018	Adrian Levesque	Presented a video on Iceland
September 2018	Various Members	Remembering Jack Naylor
October 2018	Peter & Barbara Schultz	History of the "Boston Box" Daguerreotype Camera
November 2018	Michael Hintlian	My Career in Photojournalism
January 2019	Lance Keimig	Night Photography – From Daguerreotype to Digital
February 2019	Dana Gee	Photo Cataloguing: The Haverhill Library Digital Archive Project
March 2019	Alan Ward	His Architecture and Landscape Photography
May 2019	Jason Lane	J. Lane Dry Plates
June 2019	Stephen Jareckie	The Fitchburg Art Museum's Photography Program
September 2019	Carrie Cushman	Wellesley College's Upcoming Exhibit on 19 th Century Photography

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October 2019	Joe Turner	Aerial Photography: Early Days to Drone
November 2019	Monique Fischer	Care & Preservation of Photographic Materials
January 2020	Vladimir Khazan	180 Years of Photography
February 2020	Edie Bresler	An Overview of her Artistic Pursuits
March 2020	Dick Moore	The Magic of the Magic Lantern
April 2020		Due to COVID-19, the lecture program was suspended from April 2020 until August 2020
August 2020	Stacy Waldman	Vernacular Photography
October 2020	Vladimir Khazan	Minox Cameras
November 2020	Steve Dunwell	Documenting New England Mills
January 2021	Bob Currier	My Fire Ground Photography in the 1970s & 80s
February 2021	Nicolette Bromberg	Seattle's Japanese Camera Club
March 2021	Mary Panzer	Portraits by Street Vendor Photographers
April 2021	Ned Quist	Amateur Photographers Document the Shakers
May 2021	Nicole Hudgins	On her new book, <i>The Gender of Photography</i>
June 2021	Edith Cuerrier	The Gabriel Cromer Collection
September 2021	Hugh Nini & Neal Treadwell	On their book, <i>Loving: A Photographic History of Men in Love</i>
October 2021	Vladimir Khazan	History of Zeiss Ikon up to 1945
November 2021	Anthony Hamber	Rise of Photographic Illustration
January 2022	Lev Sakin	Camera Lens Design
February 2022	Terri Cappucci	Glass Plate Negatives from 19 th Century Massachusetts
March 2022	Eric Luden & Andrea Zocchi	Digitizing Your Film & Print Archive
May 2022	Phil Pressel	Hexagon KH-9 Satellite Spy Cameras
June 2022	Vladimir Khazan	The Exakta Camera
September 2022	Lee McIntyre	Women Photographers of New England
October 2022	JP Stones	Using Photographs to Tell Stories & Connect with Mexica Culture
November 2022	Ken Liss	Victorian Era Women & a 140-Year-Old Children's Photo Album