

PHOTOGRAPHIC HISTORICAL SOCIETY OF NEW ENGLAND
P.O. BOX 2547
FRAMINGHAM CENTRE, MASS. 01701

NEWSLETTER #4

THE TIME HAS COME, THE WALRUS SAID, TO SPEAK OF MANY THINGS.....

AS YOU CAN SEE, THIS NEWSLETTER DOES NOT COMPARE IN CONTENT, STYLE, ETC. TO THE LAST ONE YOU RECEIVED.

THE MAIN REASON IS THAT THE EDITOR HAS RECEIVED NO HELP FROM THE MEMBERSHIP. NO ARTICLES, MEMORANDA, PHOTOGRAPHS OF SOCIETY FUNCTIONS, PHOTOGRAPHS OF NEW OR UNUSUAL ITEMS IN YOUR COLLECTIONS, BUY, SELL, OR WANT ADS, OR ANY TYPE OF COMMENT HAS BEEN RECEIVED, EITHER BY BOB PRATT AT HIS ADDRESS OR AT THE SOCIETY MAIL BOX.

WITHOUT "YOUR" HELP THE NEWSLETTER WILL BE NOTHING BUT A CALENDAR OF EVENTS AND WHATEVER ELSE WE HAPPEN TO FIND TO INCLUDE AT THE MOMENT.

LET'S TAKE A LINE FROM THE SIGNS WE SEE ON TRUCKS, BILLBOARDS, AND OUTDOOR WASTE CONTAINERS AND "PITCH-IN".

WE NEED YOUR HELP TO MAKE THE SOCIETY, AS WELL AS THE NEWSLETTER, A SUCCESS.

ON TO LIGHTER THINGS.....

OUR PROGRAM FOR THE NOVEMBER 4, 1973 MEETING WILL FEATURE PAUL WING WITH A "3-D" STEREO SLIDE PRESENTATION ON 19th CENTURY STEREO PHOTOGRAPHY. COME, AND BRING A FRIEND, OR TWO!

THE TRADE FAIR WAS A SUCCESS; WE DIDN'T LOOSE ANY MONEY! WE DIDN'T MAKE MUCH EITHER. SERIOUSLY, THE COMMENTS WE RECEIVED WERE, FOR THE MOST PART, VERY POSITIVE. WE KNOW THAT EVERYTHING SEEMED A LITTLE HECTIC AT THE START BUT THINGS SEEMED TO STRAIGHTEN OUT AS THE SHOW PROGRESSED. THE WINNERS OF THE RAFFLES WERE; UNION CASE WITH $\frac{1}{2}$ PLATE DAGUERRETYPE-AL MASIELLO, 8" x 10" VIEW CAMERA-LARRY CUNEO. MOER ON THE SHOW AT THE MEETING.

FOR THOSE OF YOU WHO DIDN'T GET TO ROCHESTER TWO WEEKENDS AGO FOR "PHOTO-HISTORY-73" WE HOPE TO HAVE A SLIDE PRESENTATION, BY THOM HINDLE, AT THIS, OR THE NEXT, MEETING. AS A PARTICIPANT, ALL I CAN SAY IS THAT IT WAS GREAT.

AS MENTIONED BEFORE, WE STILL NEED A LOGO, OR SYMBOL, TO BE USED TO IDENTIFY THE SOCIETY, A NAME FOR THE NEWSLETTER, AND IN ADDITION WE'D LIKE TO GET THE LIST OF MEMBERS PUBLISHED; SO WHY NOT TAKE A FEW MINUTES TO FILL OUT THE ENCLOSED FORM AND EITHER MAIL IT TO THE SOCIETY, AT THE ADDRESS ABOVE, OR BETTER STILL, BRING IT, AND YOURSELF, TO THE NOVEMBER 4 MEETING. DON'T FORGET WE'RE OFFERING PRIZES FOR THE ORIGINATORS OF THE "LOGO" AND THE NAME NAME FOR THE NEWSLETTER, THAT ARE CHOSEN.

MEETING SCHEDULE-NOVEMBER 4, 1973

BOARD MEETING-12PM.

GENERAL MEETING-1PM.

3D STEREO SLIDE PRESENTATION-2PM

MINI SWAP & SELL SESSION-3PM.

WE HAVE WORD THAT THE NEW YORK CITY SOCIETY WILL HOLD A ONE DAY SWAP & SELL SESSION AT THE HOTEL MCALPINE - DECEMBER 9, 1973 MORE ON THIS AT THE MEETING.

FOR THE BOARD,
Larry Rochette
LARRY ROCHETTE

THIS WILL GIVE MEMBERS AN OPPORTUNITY TO SEE, AND PHOTOGRAPH IF THEY WISH, A SELECTION OF CAMERAS THAT WOULD RARELY BE SEEN IN ONE PLACE WITHOUT TAKING A TRIP TO EASTMAN HOUSE, OR THE SMITHSONIAN MUSEUM.

OUR GOOD FRIEND, CHARTER MEMBER OF OUR SOCIETY, AND AUTHOR OF THE RECENTLY PUBLISHED BOOK, "A CENTURY OF CAMERAS", IS CONVALESCING FROM MAJOR SURGERY. THOSE WISHING TO SEND HIM A "GET WELL" CARD CAN SEND IT TO:

EATON S. LOTHROP, JR.
1545 EAST 13TH STREET
BROOKLYN, NEW YORK 11230

FOR THOSE OF YOU THAT DID NOT ATTEND THE LAST MEETING, AND THOSE OF YOU WHO DIDN'T HAVE THE TIME AT THE LAST MEETING, WE HAVE A SPECIAL OFFER.

PETERSON'S PHOTOGRAPHIC MAGAZINE SUBSCRIPTIONS, AT A REDUCED RATE.

THE PUBLISHER IS OFFERING SUBSCRIPTIONS TO PHOTOGRAPHIC ORGANIZATIONS, CAMERA CLUBS, ETC., AT \$6.00, RATHER THAN THE USUAL \$9.00 SUBSCRIPTION RATE. OR \$12.00 AT THE NEWSSTAND. IF YOU WOULD LIKE TO TAKE ADVANTAGE OF THIS OFFER SEND YOUR CHECK, PAYABLE TO THE SOCIETY, TO OUR P.O. BOX.

THROUGH SPECIAL ARRANGEMENT WITH THE PHOTOGRAPHER YOUR SOCIETY IS PROUD TO OFFER THE BELOW ILLUSTRATED STEREOGRAM TO IT'S MEMBERS AND FRIENDS. THE PHOTOGRAPHIC REPRODUCTION CAN NOT DO JUSTICE TO THE ORIGINAL, WHICH IS A PAIR OF RICHLY TONED PHOTOS ON A LIGHT YELLOW CARD STOCK. TO ORDER SEND A CHECK FOR \$10.50, PAYABLE TO THE SOCIETY, TO THE ADDRESS ON PAGE ONE.

A Second Century of Stereoscopic Views

No. 001

MAKING A DAGUERRETYPE OF THE GEORGE EASTMAN HOUSE, October 1, 1973

Irving Pobboravsky, assisted by William Peterson, makes a four-minute exposure on a 5" x 7" plate using a Giroux camera. This camera is from the collection of the International Museum of Photography. It bears the signature of Daguerre, the inventor, and the seal of Giroux, the manufacturer. It is an example of the first camera commercially produced.

Glass dry plate stereograph made with a Stereo Auto Graflex

Published by N.M. Graver, Photographer P.O. Box 18051, Rochester, N.Y. 14618

