

PHOTOGRAPHIC HISTORICAL SOCIETY OF NEW ENGLAND



NEWSLETTER

AUGUST 1973

- #3 -

FIRST PHOTOGRAPHIC SHOW AND TRADE FAIR READY TO GO!!

Program for next meeting:
Board Meeting - Sept. 9, 1973 - 11:30
General Meeting - 1:30
Social Hour & Swap & Sell - 2:30

After ironing out hundreds of details, many committee meetings, countless telephone calls, it's all set to go! The final touches will fall into place at our next meeting. All information is enclosed with this newsletter.

Volunteer Shuttle Drivers, with Station Wagons or large cars, are needed to transport people from the Airport for *The Antique Camera & Trade Fair*.

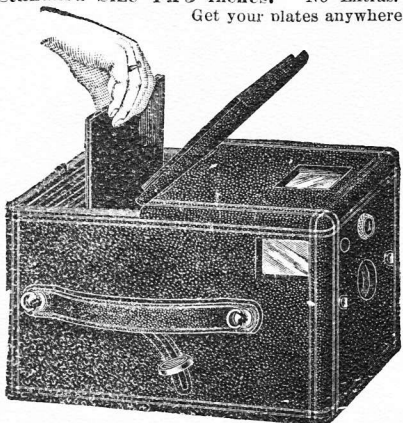
If you can possibly attend the next meeting, please do, as we need all the help we can in final planning for the upcoming show and volunteers for same.

It has Simplified Photography.

Made to open in broad daylight for loading and adjustment.

The Adlake Camera

Complete with 12 light-tight metal plate holders, prepaid to any part of the United States for \$12
Takes 12 Pictures on dry plates at one loading.
Standard Size 4x5 inches. "No Extras."
Get your plates anywhere.



Ask your photo stock dealer to get you an "Adlake" for inspection. Our "Adlake Camera Book" tells all about it. Free for the asking. Sample mounted photograph 5 cents in stamps.

The Adams & Westlake Co., 108 Ontario St., Chicago



EDITORIAL

This edition of our newsletter is a "publication", not merely a "Xerox" copy. If it is to succeed on a monthly, bi-monthly or quarterly basis, we will need help from ALL our members!

As Editor and non-voting member of the Board of Directors, my function is to get it all together. As members, you want to know what's going on. You will!

Starting with the next issue, I hope to introduce "Letters to the Editor". Write it, sign it and send it in. It will be published (if space is available). Also a classified ad column is necessary. This will help defray the cost of printing and the charge will be \$.10 a word. Name, address and telephone number free. Minimum charge \$2.00. Make checks or money orders payable to "Photographic Historical of New England".

"Show and Tell" should be enlarged in future issues. If each member would photograph his "prized" collection and write a few details about it, we can share and compare. Good black and white Polaroids reproduce well, but a sharp conventional black and white (any size) is best for offset printing.

Speaking of Offset printing, this type has been set by a Compugraphic Compuwriter. The operator (she's a doll) sits at a standard typewriter keyboard with dozens of other computer keys that enable her to use an infinite variety of types and sizes which "read out" on a digital scanner. Each letter could be called a negative. Light passes through it and through a lens onto a sensitive sheet as quickly as she touches the keys. I am indeed oversimplifying. It is a fantastically complicated machine, but the basic, almost primitive, process of photography is used. When the typing is completed, the cartridge of sensitized paper is removed and attached to a processor (Kodak of course). The paper unwinds, passes through activator and stabilizer and emerges as a finished print ready for proofreading. She can make mistakes. After corrections are made, the sheet goes to the Art Department for paste-up. For further adventures into printing - tune in next issue.

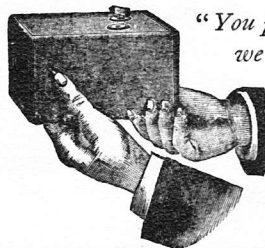
Getting back to the main theme of this editorial, a plea for suggestions to make this newsletter a success. Write to me. We need a logo, and we need a name for the Newsletter. "The Viewfinder"? "Yankee Clic"? A prize is being offered, so let's get some more suggestions ready for the next meeting.

Bob Pratt
350 Washington St.
Taunton, Mass. 02780

SHOW SCHEDULE FALL 1973

- Sept. 1 & 2/Ramada Inn, I-271, Cleveland, Ohio. Sponsored by Photographic Historical Society of the Western Reserve; c/o Donn Rothenberg, 4176 Hinsdale Rd., South Euclid, Ohio.
- Sept. 15 & 16/Holiday Inn, Skokie, Ill.; sponsored by Chicago Photographic Collectors Society; c/o CPCS, 275 Laurel Ave., Highland Park, Ill.
- Sept. 22 & 23/Motel 128, Rte. 128, Dedham, Mass. Photographic Historical Society of New England, Box 2547, Framingham Centre, Mass. 01701. Contact - Larry Rochette, 107 Connell Ave., Brockton, Mass. Tel. 586-3414.
- Oct. 6 & 7; Ohio Camera Collectors Society; Southern Hotel, Columbus, Ohio; c/o OCCS, P.O. Box 4614, Columbus, Ohio.
- Oct. 13 & 14; symposium, International Museum of Photography at the George Eastman House, Rochester, N.Y.; sponsored by The Photographic Historical Society (Rochester), contact Rolf Fricke, 54 Tyringham Rd., Rochester, N.Y. 14617.
- Oct. 27 & 28/Chase-Park Plaza Hotel, St. Louis, Mo.; sponsored by Midwest Photographic Historical Society; c/o Marvin Kreisman, Box 882, Columbia, Mo. 65201.

NEW KODAKS



*"You press the button,
we do the rest."*

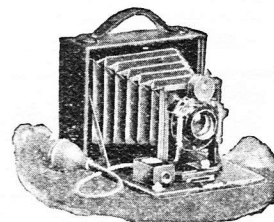
*Seven New
Styles and
Sizes
ALL LOADED WITH
Transparent
Films.*

For sale by all Photo. Stock Dealers.

THE EASTMAN COMPANY,
Rochester, N. Y.

Send for Catalogue.

The . . . Premo Camera

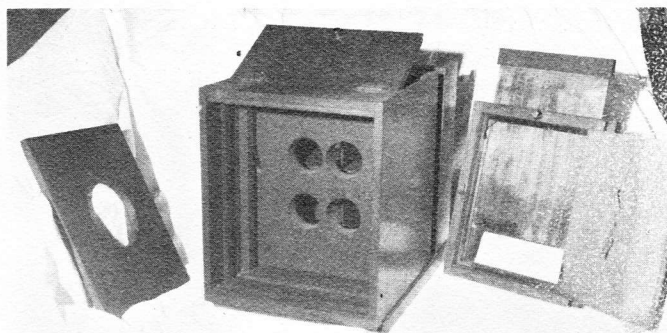


*
Styles for
1896
now ready



ROCHESTER OPTICAL CO., Rochester, N. Y.

Interesting Camera Found Recently

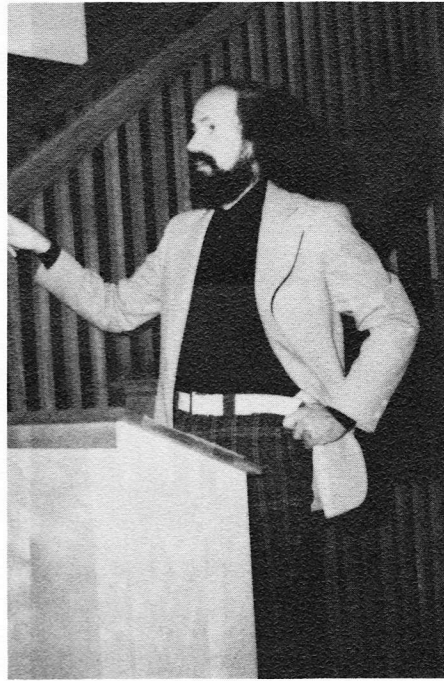


Four Tube Carte de Visite, convertible Camera. Full plate SIZE, Wet Plate Period 1860-1870. Attributed to Roberts-Boston. Owner, Larry Rochette.

WISE MEN VISIT



MIKE KESSLER
Lakewood, Ca.



MICHEL AUER
Geneva, Switzerland

"YOU HAD TO BE THERE". WORDS CANNOT DESCRIBE THE SLIDE PRESENTATION AT OUR LAST MEETING.

MATT ISENBERG'S PHOTOGRAPHIC SKILLS WERE TRULY EQUAL TO THE SUBJECT MATTER...AN UNBELIEVABLE DISPLAY OF CAMERASPROPERTY OF OUR HONORED GUEST, MICHEL AUER.

IF WE WERE A RELIGIOUS ORGANIZATION, THIS "WISE-MAN OF THE EAST" WOULD HAVE TO BE OUR "GURU".

ANOTHER "WISE-MAN FROM THE WEST", MIKE KESSLER JUST HAPPENED TO BE IN THE NEIGHBORHOOD. HIS DISARMING FRIENDLINESS AND KNOWLEDGE MAKES HIM A DISTINGUISHED GUEST ANYWHERE.

don't forget...

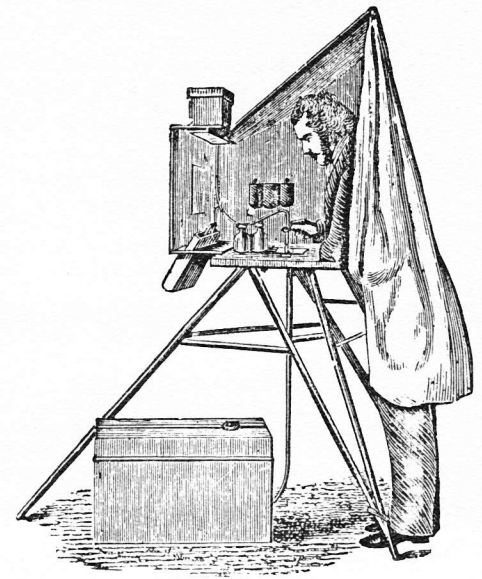


BIG SHOW - SEPT. 22-23 MOTEL 128

Donations for Door Prizes are Requested.

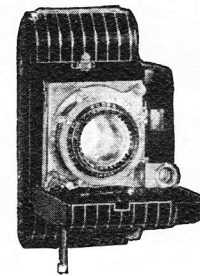
Please advise if you *do not* wish to be included in a list of members to be published in the October issue of the Society's Newsletter.

Have you contacted any prospective members? If you have, why not bring him or her to the next meeting.



Dark Tent. Fig. 63 shows the interior of the dark tent used by outdoor operators when photographers employed the wet-plate process.

what's new in 1937



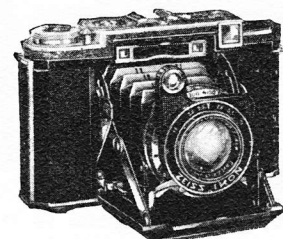
KODAK BANTAM SPECIAL

with Kodak EKTAR F:2.
—Compur rapid shutter to 1/500 sec. Built in range finder. For black and white and Kodachrome. 8 exposures to roll. A de luxe miniature **\$110**
Leather case \$5.50



SPEED GRAPHICS

3 1/4 x 4 1/4 Speed Graphic, less lens.....\$75
4 x 5 Speed Graphic, less lens\$80
3 1/4 x 4 1/4 Speed Graphic, less lens, \$75
4 x 5 Speed Graphic, less lens\$80
5 1/4" Carl Zeiss Tessar F:4.5 in Compur Model A shutter.....\$43.50
5 1/4" Carl Zeiss Tessar F:4.5 in Compur B shutter.....\$47.00
5 1/4" Carl Zeiss Tessar F:3.5 in Compur B shutter.....\$82
6" Carl Zeiss Tessar F:4.5 in Compur B shutter.....\$52.00
Kalart Range Finder installed, complete\$27.50
Kalart Speed Flash Gun with special mounting for Graphic, fitted.....\$13.50
Mendelsohn Universal Speed Gun, installed\$25.00
Model C Speed Gun.....\$12.50



ZEISS SUPER-IKOMAT B

With Zeiss Tessar F:2.8 lens, Rapid Compur to 1/400 sec., coupled range finder—double exposures impossible.
Full size 2 1/4 x 2 1/4 picture, 11 on 120 **\$140**
Ever-ready carrying case.....\$9

All Board members present

Discussed was the upcoming show in September; subjects discussed included speakers and a movie for Saturday night; an attitude adjustment hour Friday night; hospitality desk during the two days; transportation for people flying in; dinner Saturday night, and table cost. Also, tablecloths, door prizes, and a raffle.

Valerie Craig and Sharon Isenberg, together, will contribute a Union case and an image for the raffle; estimated value \$100-\$150

It was decided that the show would be open Sept. 22 and 23 from 10 a.m. to 5 p.m. both days to the public, with the doors open at 9 a.m. both days for the exhibitors.

Security guards during the night will be arranged by Richard Rus-sack, a Society member--a guard will be on duty from 5 p.m. Saturday until 9 a.m. Sunday. Estimated cost will be \$4.00 per hour.

The entrance table will be manned by Jackie Hall and Sharon Isenberg.

John Craig and Bryon Owens will take charge of opening and closing the main ballroom, and making friends with the guard.

Larry Rochette will take charge of acquiring name tags for all those attending; there will be three different colored tags: one for exhibitors, one for Society members, and one for guests. Everyone will get a name tag.

Door prizes will include a set of Classic Photographic Apparatus reprints, supplied by the Craigs; a camera, supplied by Larry Rochette; a copy of Gross, Antique and Classic Cameras, supplied by Richard Bolt; and copies of American Miniature Case Art and Pollock, Picture History of Photography, if the latter can be acquired free from the publisher. John Craig will work on that.

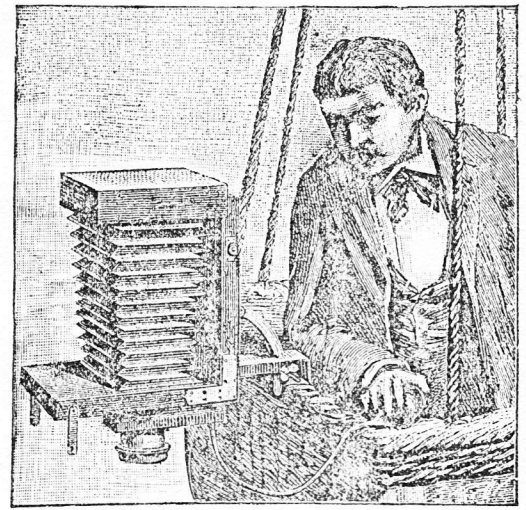
Door prizes and raffle items will be displayed on a shelf inside the door, behind the Society registration table.

A table of research books, primarily those offered by Classic Photographic Apparatus, but available space to anyone, will be provided at no charge, to be manned by the Craigs, with 10% of the gross sales going to the Society.

It was suggested that posters be put up in the Boston area; Bryon Owens will take charge of that, with samples provided at the next board meeting.

Admission charge to the show, for the public, was agreed at \$1.00

Larry Rochette will also take charge of getting three rolls of tickets for the door prize drawing and two rafflex.



Balloon Photography. The principal difficulty in taking photographs from a balloon lies in the rotating movement of the balloon and in the shaking or trembling of the basket. The least movement of the person inside communicates itself to the balloon. Therefore, the most unfavorable time for taking a picture is in a first ascent. At the instant that the balloon rises from the earth a rotating motion is experienced, which makes it impossible to obtain accurate pictures, even with a very short exposure. The balloon is, moreover, moved by the currents of the air in the direction of the wind. When at a height of 1000 metres, with a moderate wind of only ten or twelve miles per hour, it is necessary to expose only one-tenth second; when 500 metres high, one-twentieth second suffices. If a tolerably accurate picture is desired.



Grinding of Lenses. The engraving represents an optician busied with forming a photographic lens. The operation is to place the optical glass upon a bed in a tank and work over its surface with curved tools, using rouge and other material with water for the grinding element.



PUNCH

'If you didn't spend so much money on cameras, we might be able to afford a real holiday.'

OWENS AND WEINER IN WASHINGTON

Bryon Owens and Alan Weiner took a week-end trip to the Photo Museum at the Smithsonian Institute of Washington, D.C. His capsule critique: "It's nice, but don't go just for that." Evidently, the George Eastman House is truly a Mecca for camera collectors.