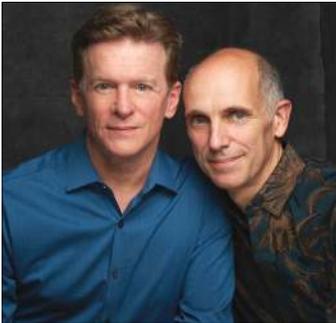




***LOVING: A Photographic History of Men in Love***

**Hugh Nini and Neal Treadwell, Sunday, September 12, 2021, 7:30 P.M.**

**via ZOOM—Link to be sent in timely manner**



*Hugh and Neal*

Hugh Nini and Neal Treadwell, a married couple since 1992, published a book in the fall of 2020 based on their extensive collection of over 3200 vintage photos. *LOVING: A Photographic History of Men in Love* spans the 100 years between the 1850s – 1950s. Each image, from their collection and book, depicts romantic, loving, male couples in never-before-seen vintage photos. These extraordinarily rare photos provide a glimpse into a previously undocumented history.

Before the publication of *LOVING*, these couples were unknown to the world. Their representation is global and covers an expanse of time that begins with the invention of photography. *LOVING* has been ranked #1 in six categories at Amazon including Photography History, Lifestyle Photography, Wedding Photography, LGBTQ Demographic Studies, and more. Published in five languages—English, French, German, Italian, and Spanish—*LOVING* has garnered more than 200 unique articles and TV segments from more than twenty-seven countries to date.

Hugh and Neal met in March of 1992. Though they consider themselves to have been married for 28 years, they took the earliest available opportunity to legally establish their union in 2006 when Massachusetts became the first state to pass marriage equality.



In the late 1990's Neal and Hugh started collecting photographs purely by accident. The first photograph, from an antique store in Dallas, was of two men in a loving embrace; it was mixed within random photos of a Dallas neighborhood from the 1920s.

Hugh Nini, Texas-born and bred, owned and operated the Denton Ballet Academy, for thirty-three years before moving to New York City in 2012. In 1988 he founded the Festival Ballet of North Central Texas and served as its Artistic Director for twenty-five years,



Hugh considers his wonderful husband to be the second luckiest guy in the world. Meeting, falling in love with, and marrying Neal, makes him the luckiest guy in the world.

Neal Treadwell, also born and raised in Texas, grew up in the cattle industry, working for the family business. He participated, very briefly, in the rodeo circuit as a bull rider. After his university years when he received an Art Degree from Midwestern State University, he worked in the "C" industries: Cattle, Clothing, and Cosmetics.

*LOVING: A Photographic History* shines a new light on the most written about, dramatized, or filmed emotions - love. The pages of the book portray love, but also courage - the courage that it took to memorialize that unmistakable look that occurs between two people in love. *LOVING: A Photographic History* celebrates a loving past - a past that points towards the future. It's message is for everyone. It's universal.

*~Images courtesy of the Nini-Treadwell Collection, from their book Loving © 2020 5 Continents Editions s.r.l*

## Hidden Mothers in Victorian Photography



Neck rests were common to keep subjects still for photographic portraits when exposure times were long, but how do you keep squirming toddlers from moving? The simple answer was to find ways to “hide” the mothers (or nannies) holding the children.

They were covered with fabric, draped in sheets, made to look like chairs — made invisible in a number of ways. Often, it seemed as if a ghost was lurking in the background, giving a very eerie effect to these otherwise charming photographs of children.

“This common but little known practice—which often involved the labor of nannies or enslaved women rather than the children's own mothers—has long been a subject of fascination to photography insiders. . .” (Nicole Graev Lipson, *Boston Sunday Globe*, July 11, 2021).

See [https://en.wikipedia.org/wiki/Hidden\\_mother\\_photography](https://en.wikipedia.org/wiki/Hidden_mother_photography) and <https://tinyurl.com/f8kix4ef> for more information about this little-known genre of photography.

## PHSNE Membership

*New members are invited to join for half the rates for the first year.* Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at <https://phsne.org/join> or <https://phsne.org/renew>, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Please check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: [membership-chair@phsne.org](mailto:membership-chair@phsne.org); or use the Web form at <https://phsne.org/application>).

*snap shots*, edited by Beverly Regelman, is published monthly, September through June, by the Photographic Historical Society of New England, Inc., 47 Calvary St., Waltham MA 02453. It is available at <https://snapshots.phsne.org> within a few days of mailing. Articles and exhibition/book reviews are always welcome. Send to [snapshots@phsne.org](mailto:snapshots@phsne.org). Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to PHSNE.

## TAKE HOME A SOUVENIR: THE EARLY PHOTOGRAPHERS OF LAKE SUNAPEE

Written by PHSNE member Paul Rheingold, *The Early Photographers of Lake Sunapee* offers a glimpse of photohistory in this New Hampshire resort area. The back cover tells the story.

“The beautiful scenery of the Lake Sunapee region not only attracted tourists but also skilled photographers. From 1880 on, these photographers made views of the scene, including the development along the lake, and sold them as ‘souvenirs’ for visitors to take home to show family and friends.



James B. Warren (1848-1910). At Blodgetts Landing, the women are dressed in conventional bathing attire for the times, but the costumes of the men are rather unconventional.

This book describes ten of the best known early photographers of the Sunapee region, giving not only biographic data but also information about where they had their studios and how they went about their camera work. For each man (they were all men), many illustrations of their work are presented.

As a byproduct of the study of these photographers, this book has also become an illustrated history of the development of the Sunapee area from 1880 to the 1920s. Steamships, hotels and lake event are captured for preservation of memory. In addition, an appendix examines the early photographers of Newport NH.

The book grew out of a talk in 2019 given to the Sunapee Historical Society by Paul D. Rheingold, who, with his family, is a seasonal resident of Lake Sunapee. It draws on the extensive archives of photographs and historical information of the Society.”

Books can be ordered at the Society’s website, <https://www.sunapeehistoricalsociety.org/our-store>.

## TDC Stereo Vivid Camera

A most unusual stereo camera to hit the market was the TDC Stereo Vivid 35mm camera. It was manufactured by the Three Dimension Company of Chicago, IL, a division of Bell and Howell from 1954-1960 with a production of approximately 20,000 cameras and originally selling in the U.S. for \$129.50.

Features include a coupled rangefinder, combined with the viewfinder in a single window, double exposure prevention, cable release socket, coated 35mm Tridar Anastigmat f3.5 lenses with apertures from f/3.5 – f/16. Shutter speeds range from 1/10 second to 1/100 second +B and synchronized for bulb and electronic flash. In addition, there is a spirit level in the frame of the rangefinder to insure a “level” stereo photograph.



an analog computer known as the Expo Sure display that immediately gives correct information which aligns itself against daylight conditions (cloudy, hazy, sunny, etc.). To the right of the center dial is the frame counter. All in all, what looks like a very complex camera, is actually very easy to operate.

While not as common as some other stereo cameras, the TDC Stereo Vivid camera is somewhat easy to find and would be a nice addition to anyone's camera collection.



~Photos and article by Richard Berbiar

Although the camera looks extremely complicated to operate, it is actually quite simple. All camera controls, except for the shutter release button (bottom front right) appear on top of the camera, making all necessary information easy to see. In addition to the winding and rewind knobs, other controls consist of the focusing knob (top right front) with a red dot to indicate the distance of focus, the red line represents a focus distance of infinity, and the two red triangles indicate the closest and furthest points of focus for that particular f-stop. This is an extremely clever and convenient way to see what distances will be in focus at any aperture setting.

Top center dials consist of film speed and daylight exposure guide controlled by the aperture control to the left, and shutter speed control to the right. The shutter, aperture and focus controls are coupled into

### Update on *Photographica*



John Dockery and Dick Koolish  
prepare for show

*Photographica* Show Manager John Dockery reports, “We are planning on an April 2022 show. Dates and venue contracts are being firmed up. I will contact the show dealers in December 2021 with more information.” He adds, “All this of course assumes normal conditions.”

## Camera is Potent Weapon Against Nazis

Twenty-seven Jews survived a Nazi massacre of almost 2000 members of a small Jewish settlement in Soviet-occupied Poland because they had skills that were of value to the Germans. One was Faigel Lazebnik, a young photographer later known by her married name as Faye Schulman.

Her assignment was to take commemorative photos of the soldiers, and often of their mistresses: they “spared her from the firing squad because of their vanity and their obsession with bureaucratic record-keeping” (<https://www.nytimes.com/2021/05/28/world/europe/faye-schulman-dead.html>).



Faye Schulman with Russian Partisans  
<https://tinyurl.com/339jnsu6>

remaining Jews, including her parents, sisters and younger brother. She kept a copy of the photos as evidence of the atrocity, then later joined a band of Russian guerrilla resistance fighters. As one of the only known Jewish partisan photographers, Mrs. Schulman, thanks to her own graphic record-keeping, debunked the common narrative that most Eastern European Jews had gone quietly to their deaths.”

She wrote in her memoir, “We faced hunger and cold; we faced the constant threat of death and torture; added to this we faced anti-Semitism in our own ranks. Against all odds we struggled.”

After emigrating to Canada in 1948, she continued to document Nazi atrocities in exhibitions, in a PBS documentary, *Daring to Resist: Three Women Face the Holocaust*,” and in her autobiography, *A Partisan’s Memoir: Woman of the Holocaust*.

Schulman died in April, 2021; it is believed she was 101 years old.

“At one point the Germans witlessly gave her film to develop that contained pictures they had taken of the three trenches into which they, their Lithuanian collaborators and the local Polish police had machine-gunned Lenin’s

### PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June. Meetings are taking place online via Zoom..

### Upcoming meetings:

**October 3**—Vladimir Khazan, topic TBD

**November 7**—Dr. Anthony Hamber, scholar/historian, Rise of Photographic Illustration

### Connect to PHSNE Online and by email:

PHSNE’s Web site is online at <https://phsne.org>. See <https://www.facebook.com/PHSNE/> for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit <https://snapshots.phsne.org> for *snap shots* issues since 2005.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, and *Photographa* show announcements. Sign up at <https://phsne.org/emails>.

For information on all available PHSNE publications, see <https://phsne.magcloud.com>.

### Record Sotheby Sale for Antique Photos

*50 Masterworks to Celebrate 50 Years of Sotheby’s Photographs* was the title of its April auction. “While the sale sputtered a bit, the sleeper was a collection of early photographs and photobooks by William Henry Fox Talbot (1800-1877). Estimated at \$300,000-500,000, but sold for just under \$2 million, the extraordinary gathering contained 71 salt prints, loose and in albums, several with manuscript captions in a contemporary hand, plus a complete *Sun Picture*” (<https://www.finebooksmagazine.com/blog/victorian-photo-collection-sells-2-million>).

“Talbot had begun tinkering with photography as early as 1834, and just ten years later would issue the latter book, a work for which he is perhaps best known and that is considered to be the first photographically illustrated text to be commercially sold (as opposed to sold by subscription).”



Horatia With Harp, 1843

The prints and books, given to Talbot’s sister, Henrietta Horatia Maria Gaisford, “remained with family for more than 170 years. In 2018, Sotheby’s sold a complete set of *The Pencil of Nature*, originally from the collection of Talbot’s granddaughter, Matilda Talbot, for \$275,000.”