

## PHSNE's Third Ten Years, 1993 – 2002

By John Felix



**Top:** Past, present, and future presidents at PHSNE 20th Anniversary banquet, Sheraton Tara Hotel, Framingham, Massachusetts, October 17, 1993, photographer unidentified. Left to right: Leonard Wayne, 1981-1982; Jack Billington, 1976-1978; Lowell Bursch, 1988; Larry Rochette, 1973; Arnold Greene, 1994; Ruth Thomasian, 1991-1993, 2002-2003; Henry Weisenburger, 1978-1980, 1989-1990, 1995-1996; Alan Kattelle, 1983-1984. **Center:** PHSNE 20th Anniversary banquet, Sheraton Tara Hotel, Framingham, Massachusetts, October 17, 1993, photographer unidentified; Seated left to right: Alan and Natalie Kattelle, Steve Schiff, Judy and Neil Gordon, Maurice Bursch; standing left to right: Henry Karsh, Paul Doering, Susan and Lowell Bursch. **Bottom:** PHSNE Members Auction, Waltham High School, February 2000, photograph by Ed Shaw; the Felix kids volunteer as runners, left to right: Tim, Laura, Kate, and Will, the next generation!

Years from now people will look back at PHSNE's third decade as one of growth and transition. This decade began in 1993 with a memorable 20th anniversary celebration. President Ruth Thomasian appointed two couples to chair the 20th Anniversary Banquet Committee: Vice President Arnold Greene and his wife Lillian, and Board Member Ron Johnson and his wife Jo. The event was held at the Sheraton Tara in Framingham and was made special with the presence of Dr. Brad Washburn, already an honorary life member, and his wife Dr. Barbara Washburn. At the banquet, PHSNE honored Barbara with her own honorary life membership. Through a spectacular slide presentation, Brad took us on an amazing excursion to the many mountains he and Barbara had explored over the years. These formidable peaks included Mt. McKinley, Mt. Everest, and the Matterhorn in the Swiss Alps.

In many respects the first twenty years of PHSNE also were an amazing excursion, highlighted with numerous peaks and valleys. After surviving a few close calls with financial challenges, PHSNE, at the beginning of its third decade, had become a thriving organization with biannual Photographica shows, a quarterly *New England Journal of Photographic History*, monthly meetings, the yearly Members Auction and special auctions, and field trips. By the third decade, the original 50 charter members had increased to 650. In addition, what began as a camera collector's club had grown into an organization that touched all aspects of photographic history, including images, photographers, literature, photographic processes, equipment, and yes, cameras.

I joined PHSNE in 1979, soon after developing an interest in collecting daguerreotypes. I first heard the name "PHSNE" from Henry Deeks, who at that time sold antiques from a small store in Cambridge, Massachusetts. Henry mentioned an upcoming Photographica show at the Park Square Howard Johnson Motel in Boston, and I soon found myself in a long line with other collectors anxiously awaiting a new adventure. I was not disappointed. Minutes after entering the show and talking with dealers and collectors, I knew PHSNE was something special. Fifteen years later, in 1994, Ron Polito of the Nominating Committee asked if I would be interested in running for a position on the PHSNE Board of Directors. Even though at the time I had four young children under the age of six (and a very understanding wife), I jumped at the chance—thrilled to have the opportunity to give something back to an organization I had long enjoyed and admired.

By the time I became a member of the Board, PHSNE was one year into its third decade. Being on the Board gave me an opportunity to peer into the inner workings of PHSNE. To me, planning monthly programs and sending out the announcements, organizing Photographica shows, producing *The Journal*, scheduling special auctions, and organizing field

trips was like running a railroad. Each of these PHSNE “trains” required a conductor and an extensive support system to keep it running—all with volunteers. I soon realized the volunteer staff was the glue that held, and still holds, PHSNE together.

Reliance on volunteers, shrewd investing, and a tradition of carefully watching all expenses, paid off handsomely during PHSNE’s third decade. With Treasurer Ed Shaw’s adroit handling of the Society’s funds and later, PHSNE member George Gero’s excellent investment counsel, the Society’s treasury increased from \$150,910 to almost \$350,000 between 1993 and 2002. This solidified PHSNE’s financial underpinnings during a period when many regional photographic historical societies disbanded or significantly reduced their activities due to fiscal constraints.

PHSNE, on the other hand, was beginning to achieve its long-term goal of creating a principal investment fund that would provide interest income for future operating expenses, when necessary. Accomplishing this admirable goal would help ensure an active future for the Society. This fiscally conservative modus operandi has benefited the Society’s members by keeping the dues quite reasonable (dues increased just \$5 between 1993 and 2002). PHSNE also was able to partially subsidize the cost of its annual field trips.

As in the past two decades, PHSNE members continued to meet every first Sunday of the month except for July and August. The beginning of the third decade found PHSNE at a number of different hotel meeting rooms: first the Natick Inn’s large meeting hall where we had moved in October 1991 after being at Old Edgel Library in Framingham for 18 years; our September 1993 speaker, Ed Shaw, brought in the largest audience PHSNE has ever had with his 3-D stereo adventure, *Footpaths in Mayan America*. In 1994 we moved on to the Holiday Inn/Crowne Plaza Hotel on Rte 9, also in



Natick, where Grant Romer from George Eastman House in Rochester, New York, presented *Erotica: An Engine of Progress in Photo History*, which mesmerized another large audience. In September 1994 a third move brought PHSNE to Days Inn (which by 1995 had become Holiday Inn) in Newton, right off Rte. 128, and Jack Naylor opened the season with *The History of Throwaway Cameras*. And in March 1998 we relocated to our present site, Waltham High School; Marti Jones was the opening speaker with her program *Collecting Toy and Novelty Cameras*. Frequently during the decade Jack Naylor invited members and their guests to meet at his home museum for a Sunday program. And Board meetings, to which all members were always welcome, still began at 11:15 a.m., the Mini Trade Fair at 12 noon, and the formal program, with its popular informal Show and Tell, at 1:30 p.m.

While PHSNE has been challenged by many changes in its third decade, what often defines an organization is what



**Top:** Jack Naylor posed in front of his cameras, photograph by Glen Muzzy. **Bottom:** Sunday meeting, September 12, 1994, at the Days Inn, Newton, photograph by Paul Nisula; full house.

doesn't change. One thing that did not change was the Board's commitment to offer new and interesting programs for its monthly meetings. Soon after I joined the Board of Directors in 1993, Henry Weisenburger made it quite clear to the Board that he was looking to pass on the duties of Program Chair to another Board member. When other Board members did not jump at the chance to become Program Chair, I eagerly volunteered, and for the next six years starting in 1994, I thoroughly enjoyed the experience. Here was my opportunity to seek out interesting speakers and schedule lectures on historical topics that would attract and captivate PHSNE members.

With the help of other Board members, I sought speakers who were knowledgeable and provocative. Continuing the practice of past program chairs, I worked to balance topics within three main subject areas: cameras, images, and literature, and frequently took advantage of the overlap between photography and general history. It was my aim that the audience learn something about photo history and some other type of history in the same lecture.

For example, Paul Wing's fascinating 1994 lecture about stereo views taken in China during the early 1900's (the same images shared with the Chinese Photographers Association), not only brought stereo photography to the audience, but also portrayed life in China at the turn of the century. A 1997 lecture by Joan Severa, Curator Emeritus of the State Historical Society of Wisconsin Museum and author of *Dressed for the Photographer*, was equally informative. By the end of her talk, PHSNE members knew the look of fashion photography during the 1800's and had learned how to date vintage photographs using clothing styles. Jack Naylor's 1997 program on spy cameras gave the audience an insight into the Cold War and a look at espionage camera technology in the 1950s and 60s.

Some of the many interesting speakers between 1993 and 2002 included many of our own members: charter life member Matt Isenburg, a founder of the Daguerreian Society, whose daguerreian collections have been exhibited at Yale University and the Getty Museum; George Gilbert, founding President of the American Photographic Historical Society and author of 15 books on photographica; Dan Jones, Photo Archivist, retired, of Harvard's Peabody Museum and formerly Chief of Picture Research for National Broadcasting Company Special Projects; Sam Raymond, Founder of Benthos Corporation; Gerald Richards, former FBI Special Photographic Unit Chief; Maureen Taylor, Library Director of the Rhode Island Historical Society; and Ruth Thomasian, Founder and Executive Director of Project SAVE Armenian Photograph Archives.

We also continued the "members program" once a year when three members would each do a 20-minute presentation on a photo history topic close to their hearts. This indeed proved to be attractive to members who had interests to share—but perhaps not for an hour. It also provided a variety of subject matter as in the January 1998 program: Janet Moyer did *Going to the Dogs*—guess what kind of images she

collects! Cliff Goodie, retired colonel in the U. S. Air Force and an avid photographer, gave a personal account, *Strategic Air Command: A Portrait*, using his own photographs; and Henry Karsh revealed his fascination for the low-priced common *Spartus Cameras*, of which he had every model ever made.

PHSNE celebrated its 25th anniversary with a gala reception and luncheon at the Museum of Our National Heritage in Lexington, on Sunday, November 29, 1998—probably the first time in 25 years that a program

was held on anything but the first Sunday of the month—it was actually the December meeting! President Dan Jones served as Master of Ceremonies; Guests of Honor were Drs. Bradford and Barbara Washburn, and Paul Wing, Jr. accompanied by his wife Clare; Guest Speaker was Thurman F. Naylor (our own Jack) whose illustrated talk, *The Second Time Around*, dealt with PHSNE's second 25 years rather than the fact that Jack was starting his second major collection of photographica, having just sold his first to the government of Japan.

As Jack wrote in the program booklet, "PHSNE, as it reaches its 25th anniversary, is the world's largest regional photographic society. Being the largest does not make us better; but it means that PHSNE must be doing something right. Could it be that we enjoy our work, that we enjoy sharing whatever knowledge we have with others? It is all this and much more. You can feel the high spirits and camaraderie at meetings, shows, auctions, field trips, mailing parties. It's for real! Our job—the job for all of us—is to keep the Society going for another 25 years. Will it happen? Of course!" And on that note, the Society surprised Ed Shaw, Treasurer and Photographica Show Manager, and Ruth Thomasian, Past President and Photographica Assistant Show Manager, with Honorary Life memberships.

Occasionally being Program Chair also provided me an opportunity to help thrust PHSNE onto a national/international stage. One such opportunity occurred in 1999 when CNN2 recorded a PHSNE program by author Victor McElheny on the life of Polaroid's Edwin Land. With the ever-present PHSNE banners strategically placed in the background, the talk was later broadcast throughout the world.

One of the most enjoyable aspects of being Program Chair at the turn of the 21st Century was having the opportunity to



New Honorary Life members Ruth Thomasian and Ed Shaw, photograph by Woody Woodford.



Show Manager Ed Shaw, photograph by Henry Karsh.

plan a special set of lectures I named The Millennium Series. I scheduled a number of prominent speakers to ring in the new century with topics that celebrated greatness in the field of photo history. Matt Isenburg spoke on *Landmark Cameras*; Grant Romer introduced PHSNE members to *160 Years of Photographic Technology*; Carol Johnson, Curator of Photography at the Library of Congress, did a program on *Images of America* from the LOC collections; and Bill Becker, founder of the virtual American Museum of Photography, presented *The Ten Most Influential Photographers in the History of Photography*.

PHSNE entered its third decade with Photographica Show 39 under Jack Naylor's management at the Hillcrest Exposition Center. Show 43 (April 1995) began the tenure of Show Manager Ed Shaw, Assistant Show Manager Ruth Thomasian, and Floor Manager Jim McDonough. With the help of a large volunteer crew, they strengthened Photographica's underlying theme: "It's a social event"—a unique opportunity, not only for PHSNE members but also the general public, to consult with expert dealers, gather with friends, and explore the world of cameras, photo equipment, and images. Each April and October Photographica attracted hundreds of vintage-camera and photo-history enthusiasts, many of whom became PHSNE members, often at the Show. Dealer-members came from Canada, Japan, China, England,

France, the Netherlands, Australia, and all over the United States—including Alaska and Hawaii.

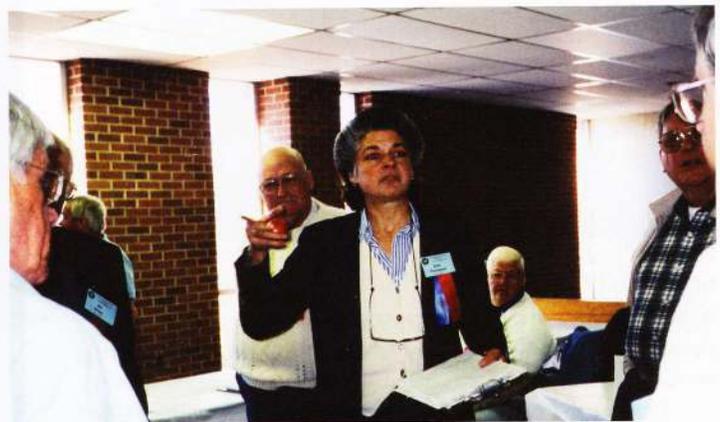
When the Show's Hillcrest venue was sold for redevelopment in 1998, Photographica (Show 49) found a new home where we had just moved our Sunday programs—up the road at Waltham High School in its ample cafeteria. Regarding this major change of venue, dealer Marti Jones (a future president!) wrote in the June 1998 *snap shots*: "In two days, 1,374 paid admissions came through the door. What with 410 dealer badges, and 159 readmits on Sunday, buying and selling couldn't have been better... hats off to Show Manager Ed Shaw and all the committee members (all volunteers) who worked so hard... my hesitation and fears have changed to enthusiasm and optimism." Even as the impersonal world of Ebay began to seduce sellers and buyers away from Photographica, Ed and Ruth's very people-oriented strategy was especially effective in having dealers and patrons return to the next show, as if to a reunion. The shows had become the Society's main cash cow, with the profits wisely set aside to endow the organization.

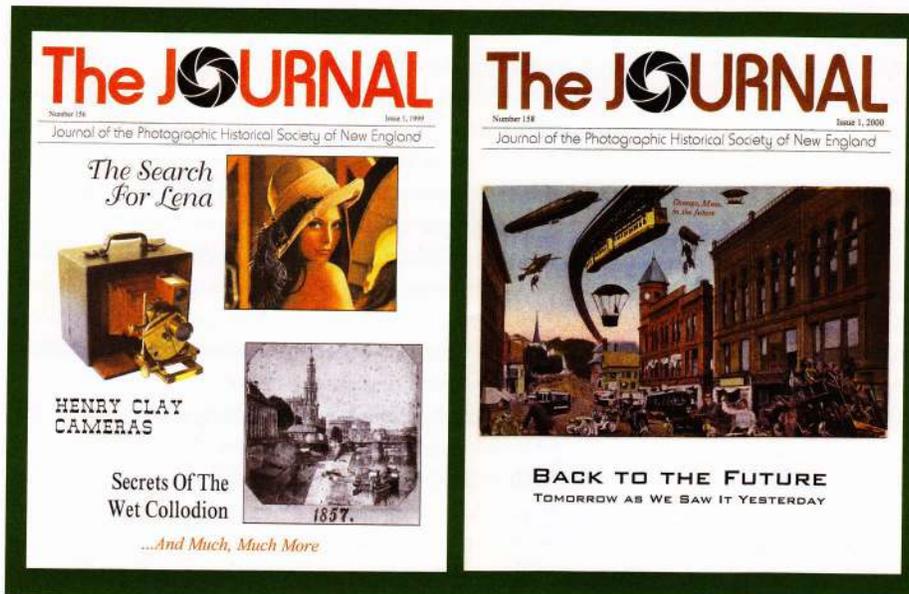
One of the biggest challenges PHSNE faced during its third decade was ensuring the continued production of *The Journal*. During most of PHSNE's first two decades, Jack Naylor was active in editing and producing PHSNE publications. That continued between 1993 and 2002; with the help of his able assistant Patricia "Pat" MacMillan, *The Journal* became more glossy and colorful. Jack and Pat's success in consistently producing an informative and entertaining periodical helped attract (and keep) many out-of-state and out-of-country members. By 1998 PHSNE's members were spread among 30 states and 16 foreign countries.

Back in 1993 as PHSNE approached its 20th birthday, Jack had announced that he was ready to pass the torch to a new *Journal* editor. Managing the production of *The Journal* is an incredibly time-consuming responsibility and finding someone to follow in Jack's footsteps proved daunting. In fact, it took PHSNE 5 years. During this period Jack stayed on as Editor until Jeff Seidman took the reins and published



**Left:** Photographica show, Waltham High School, April 1998, photograph by Alan D. Kattelle; unnamed show patrons—you're never too young to shop for a Hasselblad film magazine! **Right:** Photographica show, Waltham High School, October 1998, photograph by George Gero; Assistant Show Manager Ruth Thomasian gathers the volunteer crew for a huddle before the doors open: clockwise from left: Jim Lanzoni, Ray Sirois, Ron Johnson, John Kinville, Lowell Bursch.





Journal #156, Jeff Seidman, editor.

Journal #158, Phil Storey, editor.

*Journal* #s156 and 157 in 1999. New PHSNE member Phil Storey then became Editor and produced *Journal* #158 in the year 2000, before resigning.

Jack agreed to return as a temporary Editor with Hal Appleton as Associate Editor preparing to assume the editorial duties, and they produced *Journal* #159 in January 2001. Hal, along with Associate Editors Jim Mowbray and Lew Regelman, produced one issue in 2002 before health problems forced Hal to take a temporary leave of absence as editor. During this difficult period, Jack once again stepped up to the plate and produced a large, double-issue (#s 161 and 162) in the winter of 2002, with Pat MacMillan doing design and prepress. Hal regained his health for a short time and was busy putting together the next issue when his health problems reoccurred. When he died in January 2003, Associate Editor Lew Regelman performed yeoman's work completing what Hal had begun. *Journal* #163 came out in the spring of 2003—Lew insisted that Hal Appleton be listed as Editor.

When I accepted the PHSNE Presidency in 2000, I was convinced that the Naylor/MacMillan team could not be duplicated, and a larger team of talented individuals would be needed to keep *The Journal* alive. As PHSNE neared its 30th birthday, Lew Regelman, who knew from his own *Journal* experiences what it meant to be editor, initiated such a team that evolved into the Publications Committee overseeing all PHSNE publications. The Board of Directors came to understand that producing a first-class journal on photo history requires one or two leaders (editors) who not only have the skills but also the time and the will to spend hours crafting words that create accurate, meaningful history.

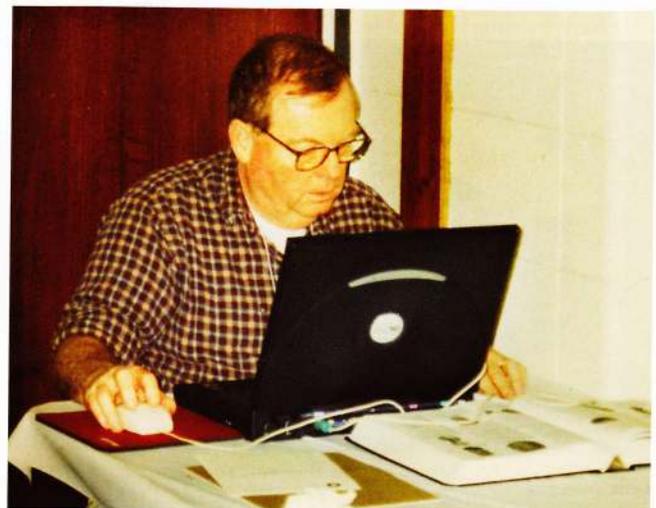
Even as the Board of Directors struggled to produce *The Journal* on a regular basis, PHSNE's other trains nonetheless continued to keep running, mostly on time, and we even started some new trains. Adrian Levesque, who joined

PHSNE at the beginning of its third decade, offered his expertise in computer program design and built a customized program that met many of PHSNE's operational needs. He took the data that former Membership Chair David Berenson had kept, and by February 1995 he had made members' names and contact information, dues status, directory updates, Photographica dealer information, and auction payments easily accessible.

In the PHSNE tradition of always trying to improve the organization, *snap shots* made its debut in September 1996 through an initiative proposed by then Secretary (and *Journal* Editor) Jack Naylor. Pat MacMillan was named *snap shots* Editor, and the Board agreed that it be a paid position

because it needed to be produced on time 10 months of the year. Before the debut of *snap shots*, the Society's monthly program announcement was simply a one-page announcement of upcoming PHSNE meetings. The new four-page *snap shots* not only notified PHSNE members of upcoming meetings, but also provided additional information about exhibits, lectures, and other photo-history events. And then came the mailing parties! Rather than pay a mail-house or leave the job to one person, a group of energetic PHSNE volunteers began a Friday night get-together at Dan Jones' home to prepare *snap shots* for mailing—another fun social gathering where ideas and information—and Dan's great snacks—were readily passed around. This tradition continues today.

In the year 2000 the board introduced another new train when Ralph Johnston volunteered to design and introduce a



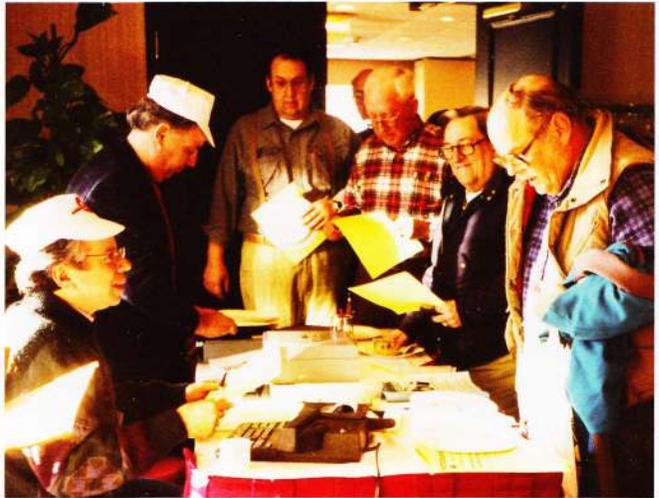
Adrian Levesque at his computer, photographer unidentified.

PHSNE web site, <http://www.phsne.org>. Today, he still holds the well-deserved title of PHSNE Web Master.

Our special auctions were another opportunity for member-participation and an important source of income for PHSNE. They were frequently featured as part of our annual February Members Auction or scheduled during a Photographica weekend. These were often arranged as bequests from the estate of a member, and sometimes a nonmember, who had amassed a sizeable collection of photographica, usually cameras. Auction managers included Sandy Cahaly, Neil Gordon, Jack Naylor, and Al Wolsky. Auctioneers were Helder Costa, Marti Jones, and Larry Rochette. These PHSNE auctions provided members with the excitement and enjoyment of building a photographic collection from the redistribution of these classic items. Auctioned collections included those of Lawrence Carver Shaw and Anthony Patelis (1993); Craig Vollmer—250 bidders took away 300 lots of cameras to various parts of the country and the world (1994); Jose Mimo (1995); Patrick Grace and board member George Woodrow (1996); Frank Cote (1998); Larry Cuneo (2000 and 2001); Peter Dechert—books (2001); and board member Henry Karsh—his estate auction grossed \$10,987 (2002).

Our field trips, near and far, also created social-bonding opportunities where members traveled together and shared their interests and stories. Assisting the program chair with planning and coordinating trips to New York and most of the New England states were Al Holmy, Henry Karsh, Paul Nisula, Sabine Ocker, and Ray Sirois. These trips included a visit to the New England Air Museum in Winsor, Connecticut in 1993, two visits to New York (George Eastman House in 1994 and New York City in 1995), and an excursion to the Stanley Museum in Kingfield, Maine in 1996 (including a “shop-till-you-drop” side trip to L. L. Bean). In early spring 1997, PHSNE members visited the “stereo capital” Littleton, New Hampshire, and were dinner guests of Jack and Enid Naylor at their 1790 farmhouse in West Campton. An unexpected photo op occurred when our deluxe passenger bus got stuck in mud while attempting to maneuver out of Jack and Enid’s driveway. As hours went by and night set in, Jack’s fear of having 40+ unexpected overnight guests almost became a reality. Fortunately, a large tow truck saved the night!

In 1998 PHSNE members traveled to the renowned Whaling Museum in New Bedford, Massachusetts, and the Benthos, Inc. facility in nearby North Falmouth, where company founder and PHSNE member Sam Raymond treated members to a grand tour of the famed oceanographic equipment facility and a view of their famous deep-sea cameras operating in a giant tank. In 1999 PHSNE visited Old Mystic Seaport in Connecticut, and in 2000 returned once again to Connecticut for a tour of Matt Isenburg’s world famous daguerreotype and photographica collection. The following year PHSNE took in two local institutions: the John F. Kennedy Library, where their Photo Archivist, PHSNE board member Allan Goodrich, gave us a tour of the photo archives; and the Worcester Art Museum to view their photography



**Top:** Members Auction, Holiday Inn, Newton, 1995, photograph by Henry Karsh; paying up at the end of the auction, clockwise from left: Neil Gordon, Auction Manager, Steve Schiff, Bill Nitkin, Joe Lippincott (in back), unidentified, Bob Berghold, and Paul Nisula. **Center:** Special Auction, Holiday Inn, Newton, c. 1996, photographer unidentified; Control Table left to right: Ernie and Sherry Stonebraker, unidentified volunteer, Dan Jones, and Adrian Levesque. **Bottom:** Members Auction at Waltham High School, February 6, 2000, photograph by Alan Kattelle; auctioneers Helder Costa and Larry Rochette, “Do I hear...? Sold!”, the crew, left to right: Bethany Jones, Pat MacMillan, Hoagy Bedrosian; at control table in back, Allan Goodrich.



**Top:** Fieldtrip, May 4, 1996, to the Stanley Museum in Kingfield, Maine, where the Stanley Steamer and dry-plate-manufacturing twins Francis E. and Freelan O. and their photographer sister Chansonetta put “Yankee ingenuity to work,” photographer unidentified; Henry Karsh, Trip Coordinator, Dan Jones, Program Chair. **Center:** Fieldtrip, May 3, 1997, to Littleton, New Hampshire, center of stereographic production in the 19th century, photograph by Ruud Hoff; the Littleton Historical Museum greeted PHSNE, and their director Linda Shane joined us at lunch and presented a talk. **Bottom:** PHSNE members with family and friends at the Great Wall, June 5, 1999, photograph by the Great Wall photography concession; tour leaders Ed Shaw and Ruth Thomasian (top 2 rows at right) carried the PHSNE sign with them just for this occasion. China tour guides Helen Li Wenlian and Steven Hung Shu are in first row very left and very right respectively.

exhibit. In 2002 the annual field trip took members to Newfield, Maine to visit Willowbrook Victorian Village, and then to Manchester, New Hampshire for a poolside cookout at member (and now President-elect) Marti Jones' home.

After a hiatus of many years, foreign travel began again following Ed Shaw's first trip in 1998 to China where he shot stereo photographs for a China tourist agency during life-threatening flooding on the Yangtze River. For each of the next four years, Ed put his management skills to work and, with Ruth Thomasian, arranged 15-day China travel packages for PHSNE members and friends—some 120 people in all.

In an effort to help reconstruct China's photo history that was largely destroyed during the Cultural Revolution (1966-1976), Ed and Ruth connected with the Chinese Photographers Association, and PHSNE travelers met with their officers on several dinner occasions. During the 2001 China trip, PHSNE presented the Chinese Photographers Association with CDs containing 100 early 20th-century stereo images showing China and her people, scanned by Ralph Johnston, one of the travelers. (These images are from the collection that Harry Newman of Sedona, Arizona, had purchased from stereo master Paul Wing.)

PHSNE China trips have included cruises up and down the Yangtze River as the dam was being built, a train ride north from Beijing to Inner Mongolia, a visit to Tibet, and to the well-known tourist sites: Forbidden City, Great Wall, and terra-cotta soldiers at Xian. These trips have added greatly to the camaraderie and friendship of those fortunate enough to travel on these EdVentures. On all these trips, there was never any expense to PHSNE but rather, \$100 per traveler was donated to PHSNE's treasury.

Along with the many highlights that occurred during PHSNE's third decade, there also were significant losses. President Arnold Green died in 1994 during his term of office—Henry Weisenburger filled in, making it his third stint as president. Prominent PHSNE members Gene Lester, founder of the American Society of Camera Collectors, and Francois Tuefferd, whose photographs appeared in *Vogue*, *Sports Illustrated*, the French magazine *Vu*, and in Edward Steichen's book *The Family of Man*, died in 1994 and 1996 respectively. Another Honorary Life Member Howard Rogers, inventor of color instant film and former Director of Research at Polaroid Corporation, passed away in 1995, as did Past President Leonard Wayne and charter members Abigail Deacon and Dudley N. Brewster. In 2000 charter member and stereo master Paul Wing, Jr. died, as did charter member Natalie Kattelle, devoted wife of Alan Kattelle. Dedicated Board Members Hal Appleton, Vice President Sandy Cahaly, Ron Johnson, Henry Karsh, and George Woodrow, all died during PHSNE's third decade.

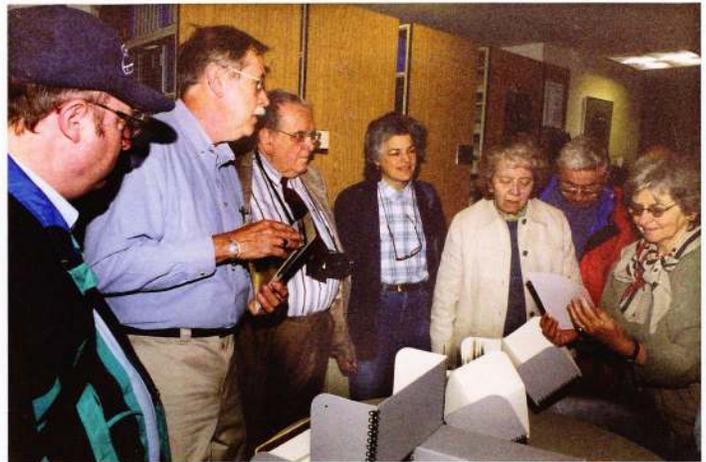
However, along with these significant losses came many noteworthy triumphs, especially in the world of publishing. In the PHSNE tradition of sharing knowledge, members Ron Polito and Chris Steele set a new standard for compiling information on regional photographers with the publication

of *A Directory of Massachusetts Photographers 1839-1900*. In 1994 James Lager published *Leica, an Illustrated History*. Paul Wing's seminal work *Stereoscopes—The First One Hundred Years* came out in 1997. The following year Richard Balzer presented us with *Peepshows*; and Bates and Isabel Lowery published the highly acclaimed *The Silver Canvas*. In 1999 Joe Lippencott published his *Care and Repair of Classic Cameras for Photographers and Collectors*. In 2000, Melissa Banta authored *A Curious & Ingenious Art: Reflections on the Daguerreotypes at Harvard*. That same year Brad and Barbara Washburn published *Mountain Photography*. In 2002 Alan Kattelle completed his long awaited *HOME MOVIES: A History of the American Industry, 1897-1979*; and Cliff Scofield with his co-author Ed Romney wrote *The Super D Graflex*. And throughout the decade Life Member James McKeown's *Price Guide to Antique & Classic Cameras* has been the bible for those researching cameras. Together, this myriad of contributions to photo history demonstrates the vast treasury of knowledge that existed within the PHSNE membership.

During its third decade, PHSNE also had its giants from previous decades. Four board members in particular deserve special recognition. Jack Naylor multitasked tirelessly for years as Secretary, Editor of *The Journal*, and manager of auctions and Photographica shows. Ed Shaw put his management skills to work as Treasurer, Financial Advisor, Photographica show manager, travel guide, and "behind-the-scenes" at all the Special Auctions. Life Members Ruth Thomasian and Henry Weisenburger kept the PHSNE trains running by accepting the office of President for second and third terms respectively, along with other long-term responsibilities like Assistant Show Manager and Program Chair, respectively. They have never hesitated to do whatever was necessary to keep PHSNE thriving.

PHSNE closed out its third decade with a 30th Anniversary celebration on September 14, 2003. The celebration, coordinated by Cindy Stebbins and her husband Jim Parsons, took place at Jack Naylor and Enid Starr's home in Chestnut Hill. Two new awards were presented to three persons. PHSNE created the "Thurman 'Jack' Naylor Award for Exemplary Service" (what greater example of exemplary service than Jack) and asked Jack to present it to two other PHSNE stalwarts, Henry Weisenburger and Adrian Levesque (with this, Adrian received Honorary Life membership). Cliff Scofield, PHSNE's oldest member (one year shy of his 100th birthday) and still active as a Photographica dealer, received the new "Lifetime of Achievement in Photography Award," for exactly that—a lifetime devoted to the profession of photographer and to sharing a century of photographic experience and knowledge. (See *Journal* #164, Spring 2005 for "Focus on Cliff Scofield, Mr. Graflex.")

Now, with 30+ years, PHSNE continues to run the trains that bring together the purveyors and recipients of photo history. The character of PHSNE from 1993 to 2002 continued along the path that our members have been developing since its inception in 1973. It is a rich legacy of individuals who appreciate all aspects of photography, who



**Top:** Fieldtrip, June 25, 2000, to Matt Isenburg's home museum, Hadlyme, Connecticut, photograph by Ed Shaw; Matt shows Paul Wing a daguerreotype. **Center:** Fieldtrip, May 2001 to the John F. Kennedy Library, courtesy of PHSNE member Alan Goodrich, JFK Library Archivist, showing JFK images, photographer unidentified; left to right: Dick Koolish, Allan Goodrich, Donato Bracco, Ruth Thomasian, Elsie Bracco, John Anderson, and Eva Paddock. **Bottom:** Sunday meeting, December 3, 2000, Waltham High School, photograph by Lowell Burch; President John Felix presents Alan Kattelle with a personalized speaker's plaque in thanks for presenting his program "Home Movies" in celebration of his just-published book.

have worked hard to keep its diverse history alive, and who believe it is worth continuing for many years to come. 

### Acknowledgements

Many thanks to Ruth Thomasian, not only for her editing skills, but also for helping with research to make this piece historically accurate. Thanks also to members whose photographs we used without acknowledging them as “photographer.” This has happened because the photographer did not place her or his name on the back of the photo!



### About the Author

*John Felix, a PHSNE member since 1979, was elected to the Board of Directors in 1994, and served as President from 2000-2001. He is a collector of 19th century images and recently sold his carte-de-visite and daguerreotype collections by Boston photographers to the Boston Athenaeum and a smaller collection of CDV's by Josiah Hawes to the Wayland, Massachusetts Historical Society. John is a senior administrator with the Massachusetts Department of Environmental Protection.*

## PHSNE Board of Directors' Officers — The Third Ten Years

| <u>Year</u> | <u>President</u>   | <u>Vice President</u> | <u>Secretary*</u>             | <u>Treasurer</u> |
|-------------|--------------------|-----------------------|-------------------------------|------------------|
| 1993        | Ruth Thomasian     | Arnold Green          | Jack Naylor                   | Ed Shaw          |
| 1994        | Arnold Green       | Ruth Thomasian        | Jack Naylor                   | Ed Shaw          |
| 1995        | Henry Weisenburger | Ruth Thomasian        | Jack Naylor                   | Ed Shaw          |
| 1996        | Henry Weisenburger | Ruth Thomasian        | Jack Naylor                   | Ed Shaw          |
| 1997        | Dan Jones          | Ruth Thomasian        | Jack Naylor                   | Ed Shaw          |
| 1998        | Dan Jones          | John Felix            | Janet Moyer/<br>Donato Bracco | Ed Shaw          |
| 1999        | Dan Jones          | John Felix            | Donato Bracco                 | Ed Shaw          |
| 2000        | John Felix         | Ruth Thomasian        | Dan Jones                     | Ed Shaw          |
| 2001        | John Felix         | Ruth Thomasian        | Dan Jones                     | Ed Shaw          |
| 2002        | Ruth Thomasian     | Sandy Cahaly          | Dan Jones                     | Ed Shaw          |

\* In the 2006 *Journal* #165's *PHSNE's The Second Ten Years*, the column of names for Secretary should have been under the title Treasurer; likewise, the names beneath Treasurer should have been below Secretary.