

PHSNE's Fourth Decade: 2003–2012

by Marti Jones, Amanda Smith, and the *Journal* Committee



Figure 1. Group photo commemorating the first thirty years of PHSNE in September 2003. Photo by Neil Gordon and Larry Bruce, courtesy of PHSNE archive.

dec·ade /'dek əd/ – a period of ten years, for example “the fourth decade of the nineteenth century, in which the world was introduced to photography.”

PHSNE /'fɪz nē/ – Photographic Historical Society of New England, an organization promoting the knowledge of photographic history and its heritage through a wide range of educational programs and events; a nonprofit tax-exempt society founded in 1973.

As many readers of *The Journal* can imagine, keeping an organization such as PHSNE going over a period of four decades, from 1973 to today, has been a challenge. But the fourth decade of this period, from 2003 to 2012, was one of the most challenging. During that time the art and craft of photography underwent changes as radical as any since 1839, when photography was publicly introduced. Of course we are speaking of the rise of digital photography and the precipitous decline of analog film technology. The decade in question saw two major American camera and film manufacturers, Kodak and Polaroid, declare bankruptcy and restructure under United States Chapter 11. Amid this simultaneous technological rise and fall, PHSNE had to develop new initiatives for engaging its membership while continuing to preserve and encourage interest in the history of photography. Regularly throughout that decade we asked ourselves: Just how should we accomplish these goals, given that we are only a group of dedicated volunteers?

When the third decade of PHSNE's existence came to a close in 2002, the society had over 600 members and a strong board of directors led by president and honorary life member John R. Felix. Our semi-annual *Photographica* shows continued under the management team of Ed Shaw, Ruth Thomasian, and Jim McDonough, working alongside many dedicated volunteers. At that time the show was held at Waltham High School, just outside Boston. It had plenty of space for dealers and show visitors—although we had to deal with some obstacles, such as our location on the second floor of a building with

only one freight elevator. Under the supervision of Ed Shaw, who served as treasurer from 1991 through 2007, and the investment counsel of PHSNE member George Gero, the profits from these shows early in our fourth decade made a significant contribution to PHSNE's current endowment. The loyal support and participation of camera and image dealers over the years has also maintained the high profile of these shows and supported the society's financial legacy.

Meanwhile, PHSNE was moving into the twenty-first century by putting its membership records onto an electronic database. We launched our website, with the guidance of our first webmaster Ralph Johnston. The site has since grown to include a wide selection of offerings, including archives, forums, historical information, members' pages, photos, publications, and videos. Links to these online features are listed at the end of this article

Ruth Thomasian served her fourth term as president of PHSNE in 2002 and 2003 (she served one-year terms from 1991 to 1993). Ruth, the founder and executive director of Project SAVE Armenian Photograph Archives, expanded opportunities for member participation and encouraged volunteer initiatives on a variety of committees.

So it was that PHSNE's fourth decade, and the year 2003, saw PHSNE continue to conduct business as usual, and as usual our business was extensive and successful. We continued to hold two *Photographica* shows each year. Our annual members' auction was held that February at the American Legion Hall in Waltham, Massachusetts. It was well attended—even though it

was a snowy day. Then, starting about 2003, we began to hold additional consignment auctions during the weekend of *Photographica*, with Ed Shaw as consignment manager. With Lew Regelman currently serving as auction manager, these auctions remain an important component of the show, generating public interest and additional revenues for the organization.

Monthly programs at meetings throughout PHSNE's fourth decade were organized by program chair Henry Weisenburger and assistant program chair John Wojtowicz. Joining their efforts, the program chairs and committee contacted and scheduled speakers for meetings. In 2003, the first speaker of that year was PHSNE charter life member Matthew R. Isenburg of Hadlyme, Connecticut, founder of the Daguerreian Society and a well-known collector and photographic historian, who spoke to the society about the California Gold Rush. Isenburg had spoken on other occasions at monthly PHSNE meetings over the previous decade and hosted PHSNE field trips to his home. In 2003 PHSNE's field trips remained popular, and we made a visit to the New England Air Museum in Windsor, Connecticut.

In September 2003 PHSNE celebrated its thirtieth anniversary with a gala celebration at the Naylor Museum of Photography in Chestnut Hill, Massachusetts, hosted by noted photographic collector, long-time secretary of PHSNE, and former *Journal* editor Thurman F. (Jack) Naylor and his wife Enid Starr. Some two hundred members attended, and everyone posed for a large-format photograph taken for the occasion by PHSNE members Neil Gordon and Larry Bruce.

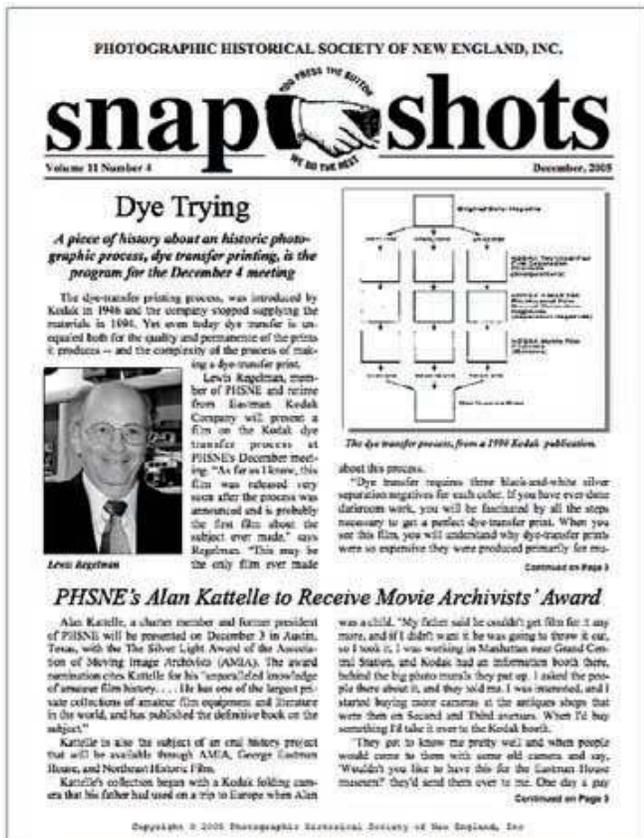


Figure 2, left. The December 2005 cover of *snapshots*. **Figure 3, right.** The May 2004 PHSNE field trip to Battleship Cove in Fall River, Massachusetts. Left to right: Adrian Levesque, Neil Gordon, Ralph Johnston, on board the *USS Massachusetts*. Photo courtesy of Ruth Thomasian.

In 2004 noted photographic technologist, archivist, and PHSNE honorary life member Daniel W. Jones was elected to the PHSNE presidency and served through 2005. In our membership directory that year Dan stated, “You make this 31-year-old organization a thriving entity with your wide range of lively interests in every aspect of photographic history, from collecting to all the myriad uses and techniques encountered in photography’s evolution. We enjoy the fellowship and shared enthusiasm we find participating in the society’s main activities, auctions, Photographica Shows, and field trips.”

That year PHSNE meetings hosted speakers on such topics as cyanotypes, nineteenth-century lenses, Kodak

cameras, early twentieth-century Americana photographer Wallace Nutting, the photograph collections of the John F. Kennedy Presidential Library and Museum in Boston, and the first known female photographer in Boston, Miss S. R. Charter, a daguerreian who was active from 1844 to 1849.

PHSNE also undertook a field trip to Battleship Cove in Fall River, Massachusetts, where we boarded the battleship *USS Massachusetts*—on whose bridge a young United States naval intelligence officer was standing when it fired its guns for the first time during World War II, decimating a group of Vichy ships near Casablanca; that young officer was Dan Jones. PHSNE field trips often take in two

venues in one day, so we proceeded from Fall River to the Fred Holland Day House in Norwood, Massachusetts, former home of the noted late nineteenth and early twentieth-century photographer, publisher, and aesthete. Later that year, members took another field trip to the Boston University Center for Digital Imaging Arts, and to Panopticon Gallery, both located in Waltham, Massachusetts at that time, although Panopticon Gallery has since relocated to Boston.

In fall 2004 and spring 2005 Photographica continued to be held at Waltham High School. In fall 2005 the show returned to the Armenian Cultural and Educational Center in Watertown, Massachusetts, where it had formerly been held. The growing

influence of eBay became apparent that year as more dealers opted to sell online rather than at shows.

In 2005 Adrian Levesque, Jr. and Ruth Thomasian became editors of *The Journal*. There was no Journal in 2004, and the 2003 edition had been edited by associate editors Lew Regelman and Jim Mowbray, as editor Hal Appleton had passed away during the year. From 2005 through 2008 Levesque and Thomasian co-edited all issues of *The Journal*; Levesque then became the sole editor for both the 2009 issue and the 2010–2011 double issue.

Field trips continued in June 2005, as members toured the Boston Harbor Islands. Also in 2005, Pat MacMillan, the ten-year editor of *snap shots*, was succeeded by longtime PHSNE member David DeJean. In late 2005 the Association of Moving Image Archivists (AMIA) selected PHSNE charter member and past president Alan Kattelle to receive their Silver Light Award, in recognition of his having assembled one of the largest private collections of amateur film equipment and literature in the world, and for his book on the history of motion picture photography, *Home Movies: A History of the American Industry, 1897–1979*.

In February 2006 the PHSNE members' auction acquired two new auctioneers in the persons of Marti Jones and founding member Larry Rochette. In spring 2006 Ed Shaw passed the show management reins to PHSNE member and Lynn [Massachusetts] Camera Club member John Dockery, and Lew Regelman became consignment manager for the Photographica auction. To ease the transition, Shaw continued to assist

Dockery with running the shows through 2006.

Lew Regelman also assumed leadership of the PHSNE warehouse crew around 2006, although he had been working alongside the other volunteers since 2000. The importance of this team to the society's operations cannot be overstated. They work behind the scenes to organize Photographica, consignment auctions, and the members' auction each year, setting up the venues and getting items ready for sale. They also catalog donations to PHSNE and occasionally make major discoveries—such as a glass plate negative from Rose Kennedy's wedding (see “Discovering Rose” on p. 3).

Many members of the warehouse crew are long-term volunteers there. Although each member works hard at whatever job presents itself in a given week, each volunteer brings specific knowledge to the tasks at hand. Regelman oversees operations at the warehouse and does cosmetic work on cameras, getting them ready for sale. Henry Weisenburger founded the crew and has been working there since the warehouse was established. One of his areas of expertise is specialty cameras, such as those for underwater, aerial, or telescopic use. Dan Jones came on board in 1998, pricing items for sale and auction and establishing a record-keeping system for sales. Dick Koolish has been at the warehouse since 2000, bringing with him extensive knowledge of camera repair and lenses of all kinds. Bud Midgley joined the crew in 2003 with a talent for repair that saved countless cameras from the junk pile, and an instinct for knowing the auction value of a wide range of photographic

equipment. Joe Walters signed on in 2006, becoming the resident Nikon expert and using his smartphone to determine equipment values on the spot. Alan Goodrich has served as the warehouse authority on images since 2008. Since 2010 John Dockery has been instrumental in obtaining donations of cameras and equipment and preparing them for sale. Whitey Morange has been working on the warehouse crew since 2011, and, in addition to performing general duties, researches and works with medium- and large-format equipment and stand-alone lenses.

Jack Naylor put up his second collection of cameras and images for sale in spring 2006, at an asking price of twenty million dollars. This amount was never realized, and in the end Jack's collection was dispersed to various parties, with some items unfortunately being discarded and lost to history. Jack's first collection of cameras, images, and other objects had been sold in 1994 to the Japanese government and it now resides in Yokohama, Japan.

In fall 2006 PHSNE launched the Great American Camera Shootout. Members Paul Nisula and Al Holmy devised the program as a way to encourage creative thinking, so they asked members to use 35-millimeter film in an American-made camera, the challenge being the scarcity of American cameras made to use this film format. We also undertook a field trip to the Hudson, Massachusetts home of Alan Kattelle, to view his renowned movie collection. John Wojtowicz assumed the presidency of PHSNE for his first term, 2006–2007; his goals focused on maintaining the organization's financial solidity during



Figure 4, left. Cover of the 2007 edition of *The Journal*. **Figure 5, right.** A bird's-eye view of Photographica at the Americal Center in Wakefield, Massachusetts. Photo courtesy of PHSNE archive.

a period when the advent of digital started to seriously erode interest in older film cameras. This focus on long-term stability continued during his second term in 2010–2011, a time when similar societies in the United States were forced to disband. Wojtowicz cited continued attention to financial management and the efforts of members involved in the warehouse, Photographica, publications, and programs as integral to PHSNE's continued success.

During Wojtowicz's second term, Adrian Levesque, Jr., PHSNE's treasurer since 2008, was a key figure in these efforts to ensure PHSNE's financial future. Wojtowicz's presidency also brought to the forefront concerns about an aging and declining membership, and was marked by a renewed focus on attracting younger members that would be carried on by his presidential successors.

Photographica was held at the Armenian Cultural Center in Watertown in fall 2006 for the last time. The following year, show manager John Dockery

moved Photographica to its current venue, an historic armory called the Americal Center in Wakefield, Massachusetts.

In January 2007 we saw a 3-D slide show given by PHSNE members Jim Luedke and Ralph Johnston presenting nineteenth-century stereo views of the Hunnewell Estate in Wellesley, Massachusetts. In June PHSNE members went to the New Hampshire Institute of Art in Manchester for a tour of the photographic facilities there. Our hosts at the institute, Gary Samson and Beverly Conway, demonstrated wet-plate techniques by taking a portrait of Dan Jones. This adventure was followed by a visit to the home of Marti Jones for a tour of her photo-graphic collection. Other presentations by members that year explored the future of digital photography, the early days of Eastman Kodak, wet-process street portrait photography, portraits of the people of China, Florida landscapes, and novelty cameras.

PHSNE members were also visible in the photographic community at

large. Stephen Jarecki curated an Ansel Adams exhibit at the Fitchburg (Massachusetts) Museum of Art. The display included a Zeiss Super Ikonta from the collection of PHSNE member Bud Midgley, as an example of the kind of camera Adams once used.

Our fall 2007 Photographica featured, for the first time, show-and-tell-style discovery tables for educating the public about the very things that drive PHSNE's existence—photographic history, equipment, and collectibles. Another feature introduced at Photographica in 2007 was the dollar table. Lew Regelman described the origins of the dollar table as follows: "I'm pretty sure that several of the [warehouse] workers talked about what to do with the extra photographic items we had received from members that really did not have much value, and surely could not be auctioned to anyone, member or not. We also were given lots of darkroom items from a number of schools...so we decided to offer items for a dollar or less to anyone who came to auctions



Figure 6, left. The warehouse crew hard at work. Left to right: Lew Regelman, Dick Koolish, Bud Midgley. **Figure 7, right.** PHSNE members on a 2008 field trip to Boston Public Library watch Aaron Schmidt's presentation of the library's print collection. Photos courtesy of PHSNE archive.

or Photographica shows.” The dollar table, which now offers some items for more than a dollar, regularly contains a varied assortment of very inexpensive items from our warehouse, including filters, processing trays, cameras, cases, photo books, and accessories. After the first year, dealers began donating unsold items from their own tables, which helps replenish stock for the next show. The dollar table continues to generate hundreds of dollars for the society at each show, and it is wildly popular with show attendees and the dealers themselves.

In September 2007 PHSNE introduced another element of public outreach by introducing forums, established and managed by Joe Walters, on our website. The forums cover a range of topics, including cameras, images, items for sale or trade, as well as PHSNE activities and events. All participants are required to register to use the forums, but they are open to PHSNE members as well as non-members.

PHSNE's efforts toward public

outreach continued in January 2008 with the introduction of a student membership rate of fifteen dollars per year. In June Adrian Levesque, membership chair from 1994, passed the position on to the current chair, Joe Walters. Walters used FileMaker to set up a computerized database to track membership information, and the system was up and running by September 2008.

The PHSNE website was redesigned and expanded to include an online archive of *snap shots* issues and an archive of monthly presentations. George Champine took over webmaster duties from Ralph Johnston, who had served as webmaster since the site's inception in 1997, and posted a video of the February meeting on YouTube, the first of many uploads to PHSNE's YouTube channel. In 2009, under the direction of Joe Walters and George Champine, the website would add members' pages providing another location for members to share information and their research, and links to their own

websites. A revitalized *phsne.org* was a presidential priority for Marti Jones, who served from 2008 through 2009. She also continued the drive toward increasing membership numbers and worked to establish a PHSNE scholarship, first offered in 2010.

The year 2008 saw PHSNE presentations on such high-tech topics as astrophotography, stroboscopic photography, and advances in the digital world, and on more traditional subjects such as large-format images and postcard art. In March PHSNE members took a field trip to the closed stacks of the Prints and Photographs Department at the Boston Public Library. Then in June, they visited the John F. Kennedy Presidential Library and Museum for a personal tour led by the library's chief archivist, PHSNE board member Allan Goodrich.

The summer of 2008 brought a sea change for analog photography: Kodak stopped making Kodachrome film, the world's favorite since the mid-1930s. Still, in November 2008 PHSNE introduced another film-

based contest, this time called the Roll-film Challenge. While the 2006 challenge had asked members to use 35-millimeter film in an American camera, the new challenge asked members to adapt American-made cameras to successfully shoot *any* roll film.

In December 2008, Beverly Regelman became editor of *snap shots*, taking over from longtime editor David DeJean in advance of his stint with the Peace Corps in Africa.

In 2009 the PHSNE calendar marked off its usual events—the members' auction in February and Photographica shows in the spring and fall. Members took field trips to the planetarium at Framingham State University in Framingham, Massachusetts. Our host at the planetarium was longtime member Ed Jameson, who gave us a show and spoke of his work there and at the planetarium of the Boston Museum of Science. A later field trip took us to the Peabody Essex Museum in Salem, Massachusetts.

PHSNE played an integral role when the Fitchburg Art Museum hosted an exhibit in 2009 called *Point, Click, Shoot*, showing two hundred snapshot images selected from among more than six hundred submissions. PHSNE member Ron Polito was a juror for this show, and a number of other PHSNE members loaned items from their collections for an accompanying display of more than forty cameras. At the November meeting, held at the museum, PHSNE member and the show's curator Stephen Jareckie spoke about the art of the snapshot, and Bud Midgley guided a tour through the camera exhibit.

Other speakers at our monthly

meetings in 2009 included two notable career retrospectives. In March PHSNE member Dan Jones, former director of research at National Broadcasting Company in New York City, spoke about how NBC assembled its programming in 1958 to commemorate the sesquicentennial of the birth of Abraham Lincoln. In September Peter Bass, a former technical specialist for Polaroid, discussed the development process for the renowned Polaroid 20 x 24-inch camera, a rare, small-production model (seven were built in the 1970s, and most of them remain in use today) that was never sold but loaned to well-known photographers who made prints for Polaroid's in-house use. A few photographers, such as well-known portrait photographer Elsa Dorfman of Cambridge, Massachusetts, retained models of the camera for their own use. Coincidentally 2009 was the year Polaroid stopped manufacturing film. However, a Netherlands-based enterprise, The Impossible Project, announced its intention to continue manufacturing Polaroid-compatible film. Sales of the film began in 2011, and The Impossible Project continues to grow today.

The history of Polaroid continued to be an area of interest for PHSNE. The following year, in March 2010, the Boston area's Charles River overran the Moody Street Dam in Waltham, flooding the basement of the nearby Charles River Museum of Industry. PHSNE members Dick Koolish, Ron Polito, Lew Regelman, and Joe Walters assisted in the cleanup and rescue of the museum's extensive collection of Polaroid cameras stored therein. Unfortunately the rescue effort was limited primarily to evaluating and

cataloging the lost equipment for insurance purposes. Nevertheless, PHSNE donated twenty Polaroid cameras from its own warehouse to replace some of the eighty cameras lost in the museum flood.

In 2010 PHSNE continued its community outreach by offering a \$1,000 scholarship to a high school, post-secondary, or college student studying photo processes, camera modification, or photographic history. Karen Torres, a former United States Air Force pilot pursuing a BFA at New Hampshire Institute of Art, won the scholarship. She presented her winning project, photographs taken with a Brownie box camera modified for use as a pinhole camera, at the September 2011 PHSNE meeting. She created these photos using the modified device during tours of Ireland and the American West.

Closer to home, in June 2010 PHSNE members took a field trip in Massachusetts to the New Bedford Whaling Museum and Fort Tabor Military Museum, also in New Bedford. At Fort Tabor, members were invited to photograph a D-Day reenactment.

Monthly presentations in 2010 continued to showcase the diverse interests of PHSNE. In March we attended a special presentation at Dexter and Southfield Schools' Clay Observatory in Brookline, Massachusetts, where John W. Briggs, faculty astronomer, spoke on the relationship between photography and astronomy. In May PHSNE member George Champine spoke about his experience of having seen the world's first known photograph still extant—the famous hours-long exposure taken in 1826 from an upper-story window

in France by Joseph Nicéphore Niépce. The photograph resides at the Harry Ransom Humanities Research Center at the University of Texas, Austin.

In June we took a trip to Lowell, Massachusetts, which included a canal tour, a look into the extensive artist studio complexes that now operate in the famous Victorian mill buildings in that city, and an after-tour wrap-up hosted by member Cindy Berry.

2010 brought additional development of the society's online resources, as George Champine and Joe Walters published our first e-newsletter in March. The newsletter reminds PHSNE members of upcoming events, and contains society news, including membership information and occasional notices about non-PHSNE events of interest. Following the 2010 introduction of the e-newsletter, in 2011 the website's archive page expanded to include information about *The Journal* and PHSNE history.

Fall 2011 saw another change in PHSNE publications with the departure of Adrian Levesque, Jr. as *Journal* editor. Amanda Smith—who worked with Levesque as a copy editor on the 2010–2011 edition—edited the 2012 issue with the assistance of an editorial board made up of Levesque, George Champine, and Ron Polito.

Highlights from meeting presentations in 2011 included pinhole photography and the history of Hasselblad cameras. Meanwhile, back at the warehouse, the crew discovered a number of interesting treasures during cleanup and cataloging in 2011. The finds included a selection of Kombi miniature roll-film cameras and a box of glass plate negatives that included a portrait of Calvin Coolidge and the above-mentioned wedding



Figure 8, top. PHSNE members visit the planetarium at Framingham State University in 2009. **Figure 9, bottom.** Ruth Thomasian and Dan Jones with a cake commemorating Jones' work on the 1958 NBC special celebrating Abraham Lincoln's sesquicentennial, the subject of a 2009 presentation. Photos courtesy of PHSNE archive.



Figure 10. Visitors peruse items for sale on the dollar table at a recent Photographica show. Photo courtesy of PHSNE archive.

portrait of Rose Kennedy which were donated to the Coolidge and Kennedy Presidential Libraries respectively.

Longtime Photographica manager and warehouse volunteer John Dockery became president of PHSNE for 2012–2013. His objectives in office addressed the ongoing efforts to increase membership numbers with a two-fold approach. First, he hoped to encourage current members to participate in more events and activities. Second, he worked to increase PHSNE’s local visibility in an effort to attract new members who would also become active participants in the organization. Other goals included increasing PHSNE’s national and international profile and devising new ways to disseminate information about the organization and photographic history. To gather the data necessary to reach these goals, PHSNE brought

in marketing consultant Jim Panangas, who conducted an online survey in November 2012. An analysis of the results was presented to the board and made available to the members for download in early 2013.

As part of our renewed emphasis on activities and events in 2012, PHSNE took three field trips. In April we went to the Currier Museum of Art in Manchester, New Hampshire. In September we visited Digital Silver Imaging in Belmont, Massachusetts, a lab specializing in conversions between digital and analog formats. Our destination in October was Providence, Rhode Island, where we visited two sites. PHSNE member and Brown University professor Peter Schulz hosted us at Brown’s Planetary Data Center and Ladd Observatory. Then we visited two exhibits of American landscapes at Rhode Island

School of Design, *America in View: Landscape Photography 1865 to Now* and *Looking at the Land: Twenty-First Century American Views*.

In 2012 presentations at PHSNE meetings included Soviet-era cameras, stereo views, orotones, and unusual camera constructions. At its current venue, the Americal Center in Wakefield, Photographica filled all eighty-one available dealers’ tables, and PHSNE began offering free show admission for students. Finally, in 2012, photographic collector and longtime PHSNE member Matthew R. Isenburg made worldwide news when he sold his renowned collection of daguerreotypes to the Archive of Modern Conflict in Toronto for a record-setting fifteen million dollars.

We are now in the first year of PHSNE’s fifth decade. Not only do we trust we will be here to summarize

this decade in the 2023 *Journal*, but optimistically we hope to report that PHSNE has adapted to the potentially greater challenges that lie ahead. For example, will photography be relegated to just a branch of computing? Will cameras become mere processing units within chips, embedded by the billions in trivial objects? Will family snapshots have gigapixel resolution? Will there be nanophotographs? Will the human be even less involved in making a photograph than today? How will photographic artists define

creativity—indeed, can they still be creative—as photography becomes more computerized, images more lifelike, and aesthetic distance be further removed from the product? Will photographic education—and the nation’s photo schools and courses—remain viable? Will the decade of 2013–2022 finally see 3-D accepted as more than a fringe element of photography? How far will the Internet, cloud servers, social networking, and tsunamis of trivial interactive chatter advance—or alternately set back—photography? Is

still photography dead? Will there be quantum photography? What photo hardware and images from the past will collectors want to own a decade from now? What topics will PHSNE’s guest speakers likely present? How will eBay and other online markets affect our Photographica shows? As PHSNE members you may be able to answer such questions, and we trust you will have a significant hand in influencing the outcome of these monumental changes.

Accounts of PHSNE’s first four decades along with other historical materials are available on our website:

1973–1982: <http://phsne.org/archive/TheJournal/Links#Weisenburger2005>

1983–1992: <http://phsne.org/archive/TheJournal/Links#Thomasian2006>

1993–2002: <http://phsne.org/archive/TheJournal/Links#Felix2007>

Additional photos from PHSNE’s fourth decade can be viewed at <http://phsne.org/photogallery.html> and <http://www.flickr.com/photos/phsne>.

Other web pages of note:

Members’ pages: essays & research—<http://phsne.org>

PHSNE forums: info, exchange & marketplace—<http://www.phsne.org/forum>

PHSNE videos—<http://www.youtube>

Back issues of snap shots—<http://phsne.org/archive/Publications/SnapShots>

Tables of contents for The Journal—<http://phsne.org/archive/TheJournal/Home>

Additional information for this article was provided by John Dockery, Jim Luedke, Ron Polito, Beverly Regelman, Lew Regelman, Ruth Thomasian, Joe Walters, and John Wojtowicz.



Figure 11, left. Whitey Morange prepares for the February 2009 members’ auction. **Figure 12, right.** The 2012 PHSNE field trip to Ladd Observatory at Brown University. Photos courtesy of PHSNE archive.