

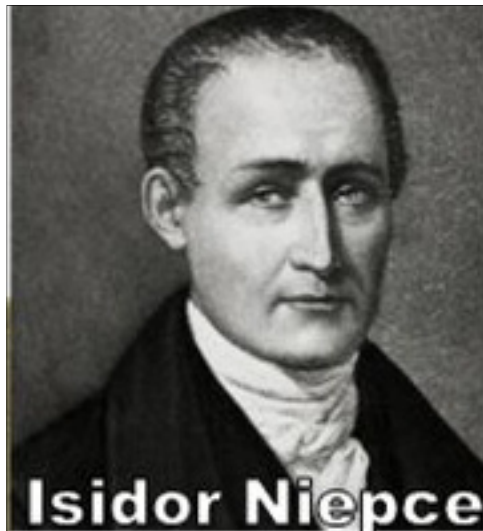
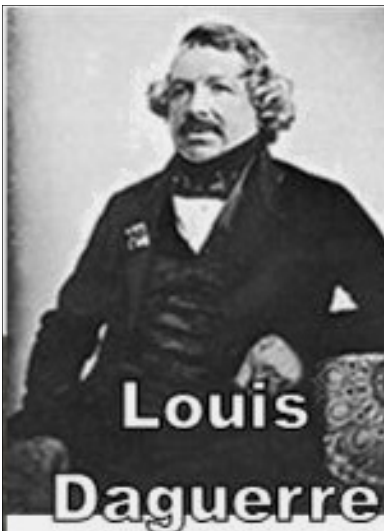


Vladimir Khazan Presents

Photography: 180 Years, August 19, 1839—August 19, 2019

Sunday, January 5, 2020, 1:30 P.M.

Woman's Club Workshop, 72 Columbus St., Newton Highlands MA



Russian-born Vladimir Khazan, now residing in the U.S., is dedicating his presentation to the celebration of 180 years of photography and the scientists, experimenters, and creators who have brought photography to its current state. Khazan, an engineer, medical professional, and professor, has enjoyed photography as a hobby since he was twelve years old. His presentation will feature the accomplishments of pioneers Louis Daguerre, Isidor and Nicéphore Niépce, and some of the giants in the field who followed.

As always, with winter meetings in New England, check [phsne.org](https://www.phsne.org) if there are questions about weather-caused cancellations.



<https://johnminnicks.com/liberator>

**Did You Notice the Large Format Wood Camera
At the Impeachment Hearings?**

Cameras were clicking noisily as photographers snapped successive images of diplomat William Taylor and State Department employee George Kent entering the House of Representatives for public testimony in the impeachment hearings on November 13th. Amidst the hubbub, photographer David Burnett was capturing the event on his custom-made wood large format Aero Liberator. Burnett is a “veteran, multi award-winning photographer, co-founder of Contact-PressImages and large format film enthusiast” ([https://](https://www.dpreview.com/articles/2937027624/photographer-david-burnett-at-today-s-impeachment-hearings)



www.dpreview.com/articles/2937027624/photographer-david-burnett-at-today-s-impeachment-hearings).

In Memoriam

Lowell Bursch, 1953-2019



Lowell Bursch joined PHSNE in 1978 and soon became a very active member of the Society. He served as an at-large board member from 1979 to 1982, Treasurer from 1982 to 1986, Vice President from 1986 to 1988, and President in 1988. He stepped down early to help take care of a new son.

The Bursches have a family history with PHSNE. Lowell's father, Maurice Bursch, was a PHSNE member for twenty-eight years and served for a time as an at-large board member. Maurice Bursch passed away in 2006.

Russell Carter, 1925-2019



Russell Carter, a PHSNE member for thirty-three years, passed away in November at the age of ninety-four. He joined PHSNE in 1986. Carter was a Navy photographer during WW II and contributed *WW II Navy Photographer* to the 2008 *Journal*.

Carter had an interest in stereo photography. He served in the Reading MA Fire Department for thirty-two years, retiring as Captain.

PHSNE Membership

New members are invited to join for half the rates for the first year. Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at www.phsne.org/join or www.phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Please check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: membership-chair@phsne.org; or use the Web form at phsne.org/application).

snap shots, edited by Beverly Regelman, is published monthly, September through June, by the Photographic Historical Society of New England, Inc., 47 Calvary St., Waltham MA 02453. It is available at <http://phsne.org/member-services/archives/> within a few days of mailing. Articles and exhibition/book reviews are always welcome. Send to snapshots@phsne.org. Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to PHSNE.

deCordova Offers Three Photo Exhibits

Three photography exhibits are running concurrently' all through March 29, 2020, at the deCordova Museum in Lincoln MA. The three exhibitions that form *Photosynthesis* look back to photography's origins and foundational artists and photojournalists to contextualize contemporary notions of nature, photography, and truth" (<https://decordova.org/art/current-exhibitions>).

All the Marvelous Surfaces: Photography Since Karl Blossfeldt is a "group exhibition" that is "inspired by German photographer Karl Blossfeldt's acclaimed *Art Forms in Nature* (1928), a collection of magnified plant specimens that immediately enthralled viewers with exquisite details of curling flower petals and the fractal growth of leaves. Originally used as models for craft and design students, this body of work is now considered one of the finest photographic projects of the early twentieth century. . . . The show delves into issues such as biases against ornamentation, the rise of surrealist estrangement, and the intersections of photography and sculpture throughout the twentieth and twenty-first centuries."

"Truthiness and the News explores the evidentiary role of photography, from the heyday of newsprint in the first half of the twentieth century to the current age of post-truth politics. Presaging the contemporary turn to 'alternative facts' and 'fake news,' photographs in print journalism have always offered a multiplicity of truths depending on when and how editors chose to print them. Featuring works from the 1940s to the present, this exhibition highlights photojournalists and socially engaged photographers, such as Charles "Teenie" Harris and Barbara Norfleet."

Peter Hutchinson: Landscapes of My Life, features work by the Provincetown resident. "Since the late 1960s, Peter Hutchinson has explored the construction of nature and language through his photographs, collages, and films. He focuses on ecological systems of growth and decay, continuities between microscopic and macro scales, and the reciprocal relationships of text and image. This exhibition, . . . traces his photographic practice across fifty years."



Charles "Teenie" Harris, *Girl Reading on Stack of Pittsburgh Courier Newspapers*, c. 1940
Modern photograph by Clements Photography and Design, Boston

Viva Vollenda: Vollenda to the Retina

Recently, while trying to identify donated cameras for auction, the warehouse crew came upon a camera that nobody had seen before. It had a Kodak lens, and the back had an unfamiliar name imprinted on it: Vollenda. Referring to McKeowen’s and online sources, we learned that the Vollenda series was launched in 1929, manufactured by the German Nagel Company which later became Kodak AG.

Measurement of the image size (3 x 4 cm) identified the mystery camera as a Vollenda 48, the best-known of the Vollenda series. According to McKeowen’s, the model 48 was produced from 1932-1937. It is a compact folding camera that uses 127 film (16 exposures).



Vollenda 48

Offering either a folding optical finder or folding frame finder, “the cheapest ones had front cell focusing, the most expensive had helical focusing” (http://camera-wiki.org/wiki/Vollenda_48).



Inside of Vollenda 48

The Nagel Company was founded in Stuttgart by Dr. August Nagel, co-founder of Zeiss Ikon, in 1928. When the company joined with Kodak in 1931 to

become Kodak AG, models started to carry the Kodak name on the lens.

Manufactured by Kodak AG from 1933-1938, the Vollenda 52, is a 4 x 6.5 cm format folding camera that also uses 127 rollfilm. It includes a “brilliant reflecting rotating finder, folding frame finder. Self erecting. Depth of field indicator ON body” (<https://collection.sciencemuseumgroup.org.uk/objects/co8084645/nagel-vollenda-no-52-rollfilm-camera>). No more Vollendas were produced after WW II.

“In the mid-1930s, Dr. Nagel devised a 35mm film cassette that would fit the successful Leica and Contax rangefinder cameras; Nagel also shrank its earlier Vollenda camera to fit this smaller format—creating the Retina). Kodak in the US promoted this new film packaging as 135 format, and it soon became the 35mm standard that is universal today” (<http://camera-wiki.org/wiki/Nagel>). The 35mm film did not require a paper backing, so more images could fit on a roll of film. Kodak AG produced Retina cameras from 1934-1969.

“The Retina line included a variety of folding and non-folding models, including the Retina Reflex single lens reflex camera. Retina cameras were noted for their compact size, high quality, and low cost compared to competitors. These cameras retain a strong following today, of both photographers and collectors. Kodak AG also offered a companion line of less-expensive [Retinette](https://en.wikipedia.org/wiki/Kodak_Retina) cameras, with similar looks and function”



German-made Retina

https://en.wikipedia.org/wiki/Kodak_Retina .

Save the Date and Note New Venue

Photographica 89

Saturday, April 18th, 2020

Newton North High School

457 Walnut St., Newtonville MA

Dealer setup Friday afternoon

Lumiere Eljy Follow-up

After writing about the Eljy in the November *snap shots*, we received the following email from PHSNE member Robert Skole:

“Here's a coincidence item: We were at our second home, in Sweden, and searching for a misplaced TV remote. We opened a drawer in a living room bookcase and found the remote, and surprise, a Lumiere Eljy, a miniature you wrote about in the November issue of *Snap Shots*. I bought it at an auction, perhaps 35 years ago, in Stockholm, and put it aside and forgot about it. Checking through the web page cited in your article about various Eljy models, I figure it is a model from 1950 or so, in beautiful shape. Here's a photo.



Moral: You never know what you'll find when you misplace a remote!

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

February 2—TBD

March 1—Dick Moore, Magic Lantern presentation

SATURDAY, April 18 — *Photographica 89*

Driving directions to Woman's Club Workshop, 72 Columbus St., Newton Highlands MA:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW (#72) will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

Public transportation:

See <https://mbta.com/>

Connect to PHSNE Online and by email:

PHSNE's Web site is online at <http://phsne.org>. See <https://www.facebook.com/PHSNE/> for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit <http://phsne.org/> for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, and *Photographa* show announcements. Sign up at <http://phsne.org/emails>

PHSNE Election Results

The election of Board members and officers took place at the December 8th PHSNE meeting. The newly elected Board consists of the following members: President, Joel Moses; Vice-President, John Felix; Treasurer, Gregory Crisci; Secretary, Larry Woods. Members-at-large: John Dockery, Ron Polito, Lew Regelman, Paul Roberts, Henry Weisenburger.

More Cheers for Volunteers

Three members of the warehouse crew were inadvertently omitted from the end-year acknowledgments in the December *snap shots*: Joel Moses, Henry Weisenburger, and Holly Worthington. Also our gratitude to Marti Jones for lending her talents as auctioneer. Thanks to them, and to anyone else whose name should have appeared on the list. PHSNE could not function without the support and efforts of our dedicated volunteers.