



**Jason Lane Presents Program About Dry Plate Photography  
Sunday, May 5, 2019, 1:30 P.M.**

**Woman's Club Workshop, 72 Columbus St., Newton Highlands MA**



An optical engineer and lens designer by profession, Jason Lane's interests outside of work also center around the manipulation of light. Jason has long enjoyed film photography as it provides a diversion from the high-tech industries that he

works in. Combining the love of traditional analog processes and technical challenges, Jason taught himself the process of dry plate photography.

The complex process of making the emulsion from scratch, mastering the techniques of preparing the glass plates, then coating them, and the unique characteristics of photographing with dry plate, appeal to Jason's inherent interest in technical challenges.

In late 2017, Jason founded Pictoriographica LLC and began offering his dry plates to others in the photographic community, boxing and selling *J Lane Dry Plates* throughout the world. The plates are now available through several retailers including Free-style Photographic Supplies, Bostic & Sullivan, and others. They are available in any size, and are hand-coated with Jason's own photographic emulsion. The result is a slow, fine-grain B&W photographic dry plate negative with unique characteristics that differentiates the process from modern film. Now photographers can resurrect the wonderful images of the dry plate era, bringing back the unique long-lost look of late 19<sup>th</sup>-century era photography.



*Cabinet print from the studio of J. Champlin, Manchester, NH. Collection of Ron Polito*

The presentation will focus on dry plate photography: its historical position in the photographic time-

line, how it has been practiced in the modern world, and how J Lane Dry Plates are produced. Jason will also bring sample plates and prints for viewing.

For more information on Jason's endeavors and his dry plates, visit <http://www.pictoriographica.com>.



*Above: Plate; Below: Parker. Photos by Jason Lane*



## Internationally Recognized Griffin Museum of Photography Enriches Greater Boston



Dedicated to the art of photography, the mission of the Griffin Museum of Photography is to encourage a broader understanding and appreciation of the visual, emotional, and social impact of photographs. Established in 1992 by the bequest of Arthur Griffin, a widely published photographer best known for his work in *LIFE Magazine* and *The Boston Globe*, the museum now houses three on-site galleries at its core facility in Winchester MA and four satellite galleries elsewhere within Greater Boston.

The Museum is a nationally and internationally recognized exhibitor of historical and contemporary photography, mounting some 60 exhibitions annually. It serves as a community educator and a vital resource for artists, photojournalists, and scholars as well as the general public. It is particularly important as a nexus within Boston's photographic community, much of which is located within the city's 70+ colleges, universities and art schools.

The Griffin offers a wide-range of educational and

exhibit-related programs that are available on site and online. The Museum conducts photographic process workshops for adults, holds summer camps for elementary and middle school children, and hosts a year long program (now in its 15<sup>th</sup> year) for high school students. It provides a program series to area senior centers. It offers workshops, lectures, symposiums and panel discussions related to professional practice, by and for established photographers, as well as a broad range of photographic technical education programs at all levels.

The Photography Atelier program, in its 22<sup>nd</sup> year,



is a 12-week portfolio building class for artists, offered twice a year. The Museum offers monthly portfolio reviews of photographers' work and a critique program called "Critical Conversations." The Griffin hosts a well-attended quarterly art history lecture program.

Exhibitions range from solo shows by well-known figures in the photographic community to group shows by emerging artists. The Griffin Museum works closely with New York and Boston galleries, which often lend work for exhibitions.

Arthur Griffin's film and print archives are housed at the Museum. Thousands of images have been scanned by the Boston Public Library and are online at *The Digital Commonwealth Repository*. Included in the archives are color photographs of Ted Williams from his rookie year at the Boston Red Sox. *The Swing* was featured on the cover of *Sports Illustrated* when Ted Williams died in July 2002.



Visit <https://griffinmuseum.org/> for more information about the museum including current and upcoming exhibitions and programs and special events.

### PHSNE Membership

*New members are invited to join for half the rates for the first year.* Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at [www.phsne.org/join](http://www.phsne.org/join) or [www.phsne.org/renew](http://www.phsne.org/renew), or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Please check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: [membership-chair@phsne.org](mailto:membership-chair@phsne.org); or use the Web form at [phsne.org/application](http://phsne.org/application)).

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## The Corfield Periflex, an English Classic

A very interesting and unusual 35mm camera to come out of England is the Corfield Periflex, manufactured by K.G. Corfield Ltd. from 1953-1955 with subsequent models produced until the 1960s. The Periflex was named after its unique periscope focusing mechanism. It was located on top of the camera, and a small knob on the side lowered the periscope into the light path between the lens and the film. This allowed the user to view the central part of the image through the lens, and focus the image using the focusing ring on the front of the lens. The knob was then released, with the periscope retracting to its original position.



The operation of the camera is complex and awkward, requiring three steps. First, the film wind knob on the top right side is turned counterclockwise to advance the film. Next, the shutter winding knob located to the right of the periscope, which serves a dual purpose, is turned clockwise to activate the shutter. The knob is then lifted and turned to the desired shutter speed. This is another example of a left handed orientation, similar to the Perfex Speed Camera (Sept. 2017 issue).

The Periflex came with a Corfield Lumar f/3.5, 50mm screw mount lens and featured a cloth focal plane shutter providing speeds from 1/30 to 1/1000 second plus B. The first two hundred or so cameras were covered in brown pigskin which stained easily, so subsequent models were covered with black leather. In the first and second versions, the top and base plates were made of black anodized stamped aluminum, with the serial number, shutter speed, and camera name etched into the top plate. The third ver-

sion top and bottom plates were replaced with bright aluminum and an engraved dial placed under the shutter winding knob. In addition “Corfield Periflex-England” was now engraved on the front of the periscope housing.

The Periflex line saw several cosmetic changes during the first five years, with major design changes taking place in 1958. Through expansion came a shortage of capital, and in 1961 Corfield gave up controlling interest in the company to the giant brewer Guinness & Co. New models were introduced, but by 1963 it was evident that the competition from Japan and Germany were producing more updated 35mm cameras. The camera production line was dismantled and was re-tooled to produce automotive parts. The Corfield era had come to an end.

*~Story and photographs by PHSNE member Richard Berbiar*



## PHSNE Prize Awarded to Student At Concord Academy

Concord Academy student Elliot White took best in show at the Belmont Hill School student photo show that opened on March 31st. Her entry, *Twenty*, was comprised of chemigrams. Developed by Belgian Pierre Cordier in the 1950s, chemigrams are a form of cameraless photography relying on darkroom chemistry only.

White was presented with a Yashica D TLR camera from PHSNE plus a camera case from Newtonville Camera. The other finalists received gift certificates from Hunt's Photo and Video headquartered in Melrose, MA: Sebastian Costantini, Belmont Hill School; Juliet Capodilupo, Emily Cai, Zoe Wang, and Audrey Lung, Walnut Hill School.

PHSNE member Peter Moriarty judged the competition. He is professor emeritus from the Vermont State Colleges and a senior teacher at the Trinity School in New York City. He is affiliated with the Fitchburg Art Museum. Moriarty is the author of *Lotte Jacobi Photographs (2003)* and this year will publish *Warm Room: Photographs from Historic Greenhouses*.



### PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

### Upcoming meetings:

**June 2**—Stephen Jareckie, Fitchburg Art Museum photography program

### Driving directions to Woman's Club Workshop, 72 Columbus St., Newton Highlands MA:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW (#72) will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

### Public transportation:

See <https://mbta.com/>

### Connect to PHSNE Online and by email:

PHSNE's Web site is online at <http://phsne.org>. See <https://www.facebook.com/PHSNE/> for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit <http://phsne.org/member-services/archives/> for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, and *Photographa* show announcements. Sign up at <http://phsne.org/emails>.

## Websites of Interest

<http://www.foirephoto-bievre.com/en/location-and-hours/> - Major international Photo Fair in the town of Bièvres, 15 kilometres south-west of Paris, June 1st and 2nd, 2019 hosts an extensive second-hand and antique photography market, a new equipment and services market, and an artists' market. If you are planning a trip to Europe this spring, this is the time to go

<https://lhasa.org/2018/05/how-to-tell-real-leica-cameras-from-fake-ones/> - A 9 minute video at Leica Historical Society explaining five basic aspects of "How to Tell Real Leica Cameras From Fake Ones"

<http://photogrammar.yale.edu/> - Photogrammar is a web-based platform for organizing, searching, and visualizing the 170,000 photographs from 1935 to 1945 created by the United States Farm Security Administration and Office of War Information (FSA-OWI)