



**It's January in June: Come to the Members' Auction, June 4, 2017
Woman's Club Workshop, 72 Columbus St., Newton MA, 1:30 P.M.**

There's both a song and movie with the title, *June in January*, but our "bonus" Members' Auction puts January in June. When wintry weather caused the January event to be rescheduled, many members were disappointed that they could not attend on the alternate date. The solution: hold a second Members' Auction at the regular meeting date in June. The public is invited—bring friends and family.

We have many items to offer, and it's a perfect time to either add to or downsize your collections. Bring items for consignment, checkbooks for purchases, and appetites to enjoy the free pizza.



Kodak Cine 8,



Buckeye 5



Green Rainbow Hawkeye



Moscow 5



Mercury II



Nikon 2020

Members may bring in up to 6 items on the day of the auction between 11:30 A.M. and noon; non-members may bring one or two items. Items can be viewed during those hours while enjoying a pizza lunch. Reserve prices may be indicated on the identification tags provided by PHSNE.

Marti Jones will once again serve as auctioneer. Sales tax will be charged unless you provide a tax exempt number. The full list of items will be listed on the website at least one week before the auction.

Photo Studio In Business Since 1852

The headline does not contain a typo: W. W. Winter, Ltd. has been in business for 165 years, and for 150 of those years, since 1867, they have been located in the same building in Derby, England.



Walter William Winter and family, in studio

Photographer Louisa Fuller said, "We are fairly confident this makes us the the oldest photography firm still in business," adding "New evidence points to Frenchman Emmanuel Nicolas Charles opening a studio in 1852, which Walter William Winter joined in 1862" (bbc.com/news/uk-england-derbyshire-39354321). Hundreds of glass plate negatives, dating from 1852, were recently found and restored.

PHSNE Membership

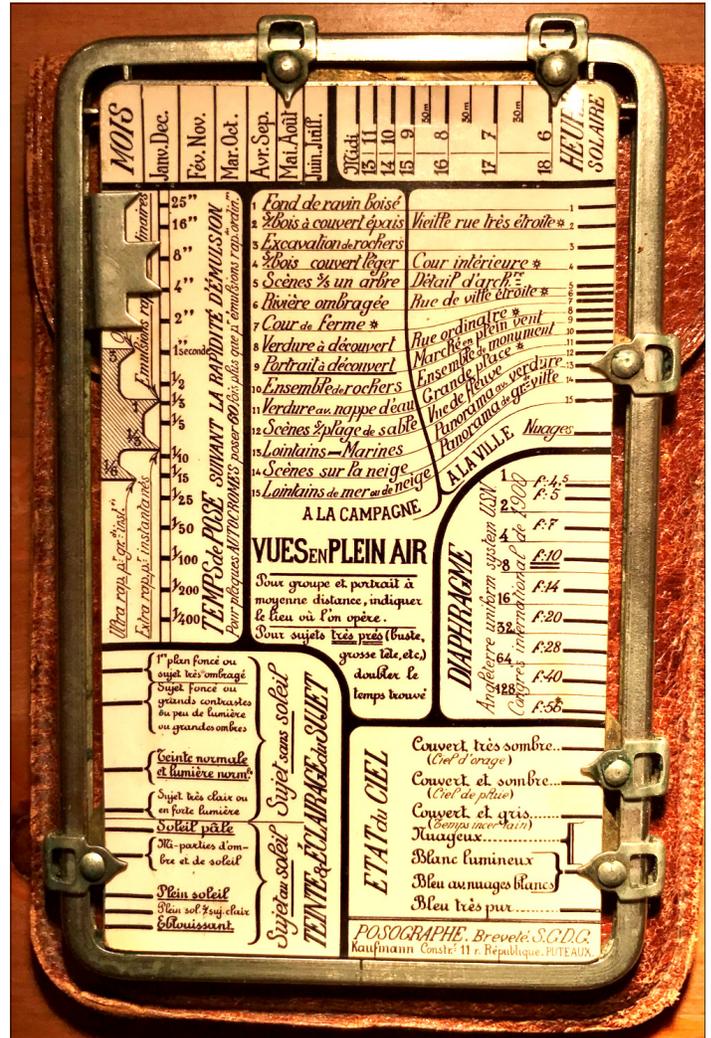
New members are invited to join for half the rates for the first year. Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at phsne.org/join or phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts.)

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Kaufmann Posographe is an Amazing Early Exposure Meter

"At first glance this is just a small rectangular plate, about 13 x 8 cm, covered with dense scribbles, with seven pointers fixed to its frame. Then you realize that the pointers are not fixed, but can slide ... and then you note that they are somehow interconnected -- moving any of the small ones will move the



Outdoor settings

larger one this way or that. Strange. But when you see the diagram of the inner mechanism you realize what this is, and it can take your breath away . . . Kaufmann's Posographe is nothing less than an analog mechanical computer for calculating six-variable functions. Specifically, it computes the exposure time for taking photographs" (nzeldes.com/HOC/Posographe.htm).

Manufactured in the early 1920's, this amazing device calculated the exposure factoring indoors or

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Fox Talbot Museum Received Valuable Collection And Fox Talbot Images are Posted Online

The Museum of William Henry Fox Talbot is located at Lacock Abbey in Wiltshire, England where Talbot lived and conducted his early experiments with photography. Last fall, the Museum received a gift of 18th to 19th century photographic equipment from the British Film Institute. The James Fenton collection included cameras and other optical equipment.



Items from James Fenton collection

Project director Professor Larry J. Schaaf said, there has been "nothing like this before in the history of photography," and Museum curator Roger Watson said, "as a whole, it is judged to be of international significance". Watson added, "The transfer will offer a significant improvement in our ability to tell our core story of the birth of photography and will be a visual feast for our visitors. . . This exceptional collection will provide new resources, allowing the museum to further expand its offer and celebrate its national significance as Britain's birthplace of photography" (bbc.com/news/uk-england-wiltshire-37962172).



Negative, Portrait of Fox Talbot

In recent months, the Museum announced that over 1,000 of Talbot's photos, some of the earliest photos in existence, will be posted online (bbc.com/news/uk-england-38943511). The website, produced by the Bodleian Libraries of Oxford University, "aims to bring together the complete works of the Victorian photographer."



Fox Talbot Daughters, 1842

Born in 1800, Fox Talbot is considered the British father of photography. It is said that the first-ever negative was taken from his Lacock Abbey window in 1835. "Fox Talbot established the three primary elements of the photographic process: developing, fixing, and printing using paper coated with silver iodide. . .

During his career he created more than 4,500 images - about 25,000 of his original negatives and prints are thought to still exist."

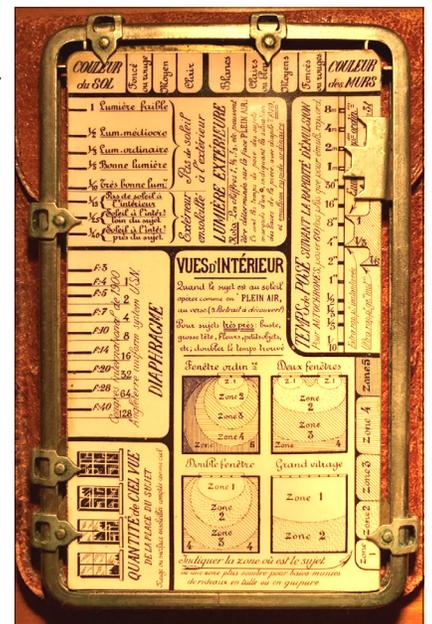
Visit foxtalbot.bodleian.ox.ac.uk for more information. The site includes blog postings, resource material, mystery photographs whose subjects have not been identified, and more.

Though it's a bit "off the beaten path," visitors to Britain are in for a treat by making a side trip to the Fox Talbot Museum at Lacock Abbey. Museum information is available at foxtalbot.co.uk.

Kaufmann Posographe—Continued

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outdoors, season and weather, type of landscape, aperture, film emulsion sensitivity, and more. Outdoor settings include snowy scene, greenery with expanse of water, very narrow old street' and aperture; indoor variables include interior colors, location with regard to windows, lighting, and aperture.



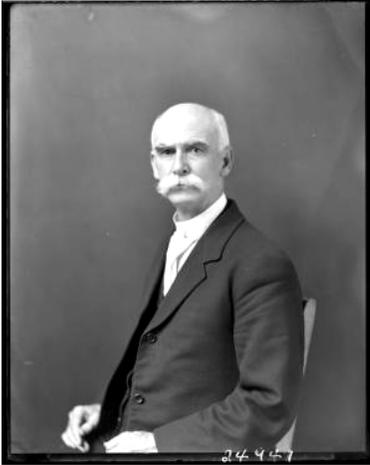
Indoor settings

Visit youtube.com/watch?v=fa61caMTn1k for a video demonstration.

Smithsonian Collects “Specimens”

The following is reprinted from the website of the archives of the Smithsonian Institution (siarchives.si.edu/blog/celebrating-120-years-smithsonian-photographic-history-collection):

“The Smithsonian Institution has been collecting ‘specimens’ related to the history of photography since photography was still considered a new technology. Thomas William Smillie, the Smithsonian’s first and chief photographer from 1871 to 1917, began collecting materials relevant to photography (both examples of photographic processes as well as photographic equipment) in 1888. His first documented purchase was of a daguerreotype apparatus used by Samuel F. B. Morse. Smillie recognized early on that photographic technology was advancing rapidly and had the foresight to begin creating a record of the history of photography lest it be lost to future generations.”



Portrait of Thomas William Smillie
Circa 1910's
Unidentified photographer
Smithsonian Institution Archives

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

The next meeting will be September 10, 2017; topic to be announced in September *snap shots*

Driving directions to Woman’s Club Workshop, 72 Columbus St., Newton Highlands MA:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW (#72) will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

Public transportation:

See mbta.com/rider_tools

Connect to PHSNE Online and by email:

PHSNE’s Web site is online at phsne.org. See [facebook.com/phsne](https://www.facebook.com/phsne) for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit phsne.org/archive for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, email newsletter, and *Photographa* show announcements. Sign up at phsne.org/emails.

Online Sites of Interest

<http://library.sdsu.edu/scua/digital/resources/magic-lantern-pubs/gazette> - The *Magic Lantern Gazette* is an on-going publication of the Magic Lantern Society of the United States and Canada. All issues from 1989 until 2015 are available here. A **publication index** for the *Magic Lantern Gazette* and *Bulletin* is also available. See April 2017 *snap shots* for article about Magic Lanterns.

<https://petapixel.com/2017/05/12/polaroid-acquired-impossible-projects-largest-shareholder> - See October *snap shots* for article about the Impossible Project.

https://www.washingtonpost.com/news/retropolis/wp/2017/05/09/discovered-never-before-seen-photos-of-charles-lindberghs-first-spirit-of-st-louis-flight/?utm_term=.c99e17a19b61 - Contents described in url.