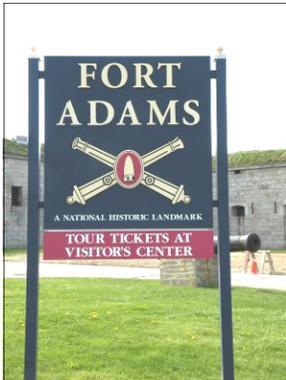




**November Meeting Takes Place on SATURDAY, November 12th
At Fort Adams, Newport, Rhode Island**
Note change of date and venue



PHSNE is sponsoring a guided photo tour at Fort Adams in Newport RI on Saturday, November 12th. Members are encouraged to bring guests—friends, family, photography students and instructors, and anyone interested in photography. We will have access to areas that are generally off-limits to the public.

You are encouraged to use film cameras, especially large format cameras and tripods to photograph the historic fort. The tour will last about two hours.

Those who attend must provide their own transportation. A few volunteers have offered to drive carpools. If you want a ride, contact Lew Regelman at regelzoo@verizon.net or 781-642-7867. Otherwise, meet at the Fort's Visitor Center at 10:00 A.M.



According to *Wikipedia*, "Fort Adams is a former United States Army post in Newport, Rhode Island, established on July 4, 1799 as a First System coastal fortification, and named for then-incumbent President John Adams. Its first commander was Captain John Henry, who was later instrumental in starting the War of 1812. The current Fort Adams was built 1824–1857 under the Third System of coastal forts. Today, the fort is part of Fort Adams State Park" (en.wikipedia.org/wiki/Fort_Adams).

A new, larger fort replaced the original after the War of 1812, with construction taking place from 1824 to 1838. It "became the most complex fortifi-

cation in the Western Hemisphere," including complex crown-work and a low fortification



called a tenaille. Fort Adams is one of the largest forts in the United States. It was active during five wars—Mexican-American War, Civil War, Spanish-American War, World War I, and World War II— though it never was under attack. It remained an active army post until 1950.

The usual first Sunday PHSNE meeting has been canceled in order to afford members, and their guests, more time to participate in the Fort Adams photo tour. We look forward to seeing everyone at Fort Adams. Driving directions are on page 4.

~Photos found at tinyurl.com/zn8wbgf

Journal Preview

The portrait is the theme of the 2016 PHSNE *Journal* (issue #174). It will include the following articles:

- *The Dunshee Family of Itinerant Photographers*, by Gary Saretsky: a study of early Vermont portrait photographers whose careers spanned over 60 years
- *Two Sides of 19th Century Photography*, by member Ron Polito: observations on how portrait studios distinguished themselves from -- or copied -- their local competitors
- *The Creation of the Polaroid Big Shot*, by member David DeJean: an in-depth look at how this unique camera was developed
- *Potato Portraits* by member Sabine Ocker: a glimpse into how the lowly tuber can rise to the level of portraiture

Publication is targeted for December—look for these articles and many more.

~Ryck Lent

Ansel Adams Camera Up For Auction



Photo by Heritage Auctions

A large-format 4x5 Arca-Swiss view camera used by Ansel Adams in the mid to late 1960's will be sold by Heritage Auctions on October 27th at the Waldorf Astoria Hotel in New York City. The package includes three lenses: a Wollensak Raptar f/6.8, Ross Express f/4, and 203 mm Kodak Ektar f/7.7. Also included are many accessories: tripod, carrying case, extra bag bellows, Graflex film pack adapters, step-up rings, Wratten gelatin filters, and more. The opening bid is \$30,000, however pre-sale estimates are that the winning bid may be in the \$70,000 to \$100,000 range.

Adams gave the camera to his assistant, Liliane deCock Morgan who later became a very successful photographer herself, identified by *New York Magazine* as one of the most important female photographers in 1996. She used the camera up to the time of her death in 2013. Her heirs offered the camera for sale once before and will try again at the upcoming auction.

Visit digitaltrends.com/photography/ansel-adams-arca-swiss-camera-up-for-bidding for additional information.

PHSNE Membership

New members are invited to join for half the rates for the first year. Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at phsne.org/join or phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

snap shots, edited by Beverly Regelman, is published monthly, September through June, by the Photographic Historical Society of New England, Inc., 47 Calvary St., Waltham MA 02453. It is available at phsne.org/snapshots within a few days of mailing. Articles and exhibition/book reviews are always welcome. Send to snapshots@phsne.org. Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to the PHSNE address above.

Flashbulbs Available Now

In the January 2015 issue of *snap shots*, Lew Regelman shared his flashbulb collection which was initiated when his then eight year old granddaughter asked, "What's a flashbulb?" Few her age have ever seen one, but that doesn't mean they're not still around and available.



Meggaflash Technologies Ltd. of Clare, Ireland notes on its website that it is "the world's only manufacturer of flashbulbs" (meggaflash.com). They produce three main types of single use flashbulbs, PF330 Flood-flash, PF200 Medium Peak, and PF300 Slow Peak. They also design and manufacturer custom flashbulbs for special needs.

In the 1980s, Sylvania closed the Pennsylvania plant where its flashbulbs were manufactured. Some of their flashbulbs are still available at Cress Photo and a few other sources, but Meggaflash maintains that its flashbulbs "meet or exceed the high output specifications" of these bulbs.

The Meggaflash bulbs are used for a variety of purposes including explosion research, vehicle testing, caving, large/medium format photography, as well as stage and film production. Their website notes that, "For it's relatively small size, the humble flashbulb carries more light output power than many other portable light sources."

SAVE \$\$ on DIY Camera Mounts

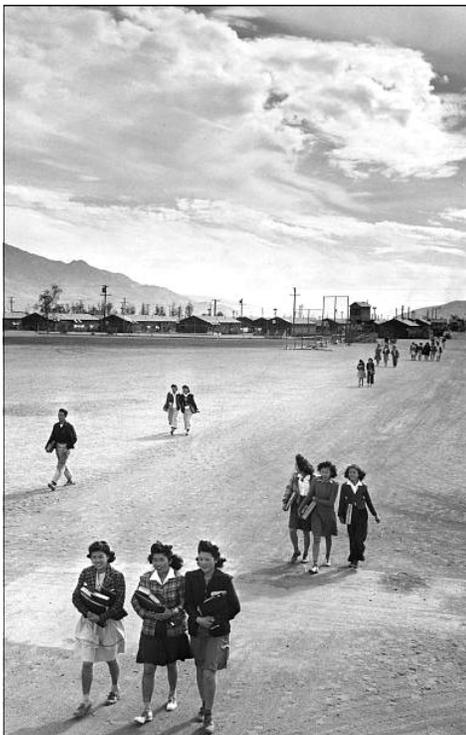


A recent Petapixel posting shows how you can easily make wall camera mounts

for under \$2 apiece, saving considerably over the \$20—\$25 range for commercially manufactured mounts. The method employs brackets and screws readily available at your local hardware store. For full details, see petapixel.com/2016/09/03/make-diy-floating-camera-wall-mount-2-bucks.

Two Important and Surprising New England Exhibits In Andover and Fitchburg

Ansel Adams at Andover MA



Mention of Ansel Adams conjures up images of waterfalls, moonlight, national parks, and other scenic vistas, but the exhibit currently on display at the Addison Gallery of Art in Andover MA has a very different focus.

When the Japanese were interned in camps during World War II, Adams visited the Manzanar camp at the invitation of a friend. His photographs from four visits in 1943 made Manzanar the best known of the many internment facilities scattered throughout the western part of the country.

Adams donated the negatives and prints to the Library of Congress in 1965, writing that, “The purpose of my work was to show



how these people, suffering under a great injustice, and loss of property, businesses and professions, had overcome the sense of defeat and despair by building for themselves a vital community in an arid (but magnificent) environment.”

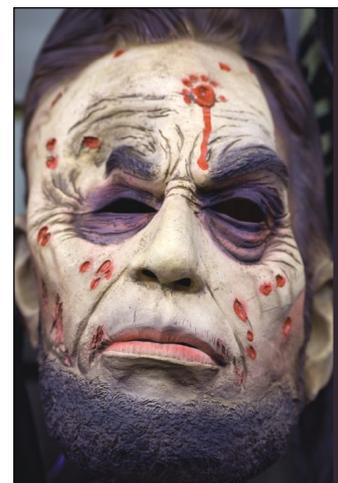
The photos depict both the desolation of the area and the contrasting upbeat nature of daily life despite the unfortunate circumstances. A review of the exhibit by *Boston Globe* staffer Mark Feeney is available at tinyurl.com/jm5bzn9, and the museum’s website is andover.edu/Museums/Addison/Pages/default.aspx. The exhibit runs through January 29, 2017.

~Photos from Library of Congress

Fitchburg Art Museum Offers Neal Rantoul’s *Monsters*

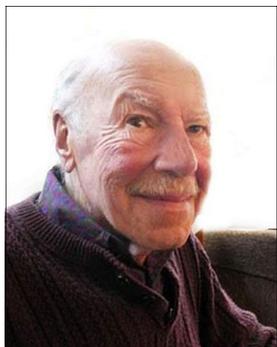
The Fitchburg Art Museum is hosting an unusual exhibit of photographs by the well-known New England photographer Neal Rantoul. According to the museum’s press release, “Over his long career, [Randoul] has created a large body of work with varied subjects and aesthetic strategies. But he is best known for his photographs of landscapes and architecture, rendered with exacting precision, luminous clarity, and crisp compositional order” (fitchburgartmuseum.org/Neal-Rantoul-Monsters.php).

However, that is not what you will see at this exhibit titled *Monsters*. Returning from the Fitchburg Art Museum in 2014, Rantoul happened to visit the Halloween Costume World and Haunted Mansion, now closed, which set him on a path widely divergent from his usual style. The press release goes on to say that *Monsters* “gives way to disorder and reality yields to illusion. Colors are garish, even grotesque. The images are confrontational, with close cropping and an overall shallow, claustrophobic space. The artist’s emotional palette shifts from the calm contemplation of a stable world to a riotous celebration of terror, humor, and anxiety.”



PHSNE member Stephen Jareckie is the Consulting Curator of Photography at the Fitchburg Art Museum. The exhibit ends on January 15, 2017.

Remembering Jim Paddock: 1928—2016



PHSNE member Jim Paddock passed away in his Cambridge MA home on Thursday, August 11th. Jim’s association with PHSNE goes back to 1992, and he served on the Board from 2001 to 2003. Over the years, Jim donated a number of cameras and consigned others for PHSNE auctions. Jim and his wife, Eva, went on PHSNE’s tour to China.

Eva reports that, “Jim never met a camera he didn’t love - or a format he didn’t admire. He bought his first camera in 1956 so that he could photograph our new son with ‘the best equipment there is— a Leica.’ Jim built a darkroom in the basement and taught all our three children to become accomplished photographers with excellent dark-room skills.

He enjoyed photography all his life and worked with (and loved most) - his Leicas: M2, M3 and M4. His collection broadened to include Nikons, Cannons and an assortment of ‘lesser’ brands but he enjoyed them all and kept each one in perfect working condition.—testing batteries, making sure the shutters were working smoothly.

One of Jim's greatest pleasures was to buy second hand cameras on his frequent trips to Korea where he spent 20 years working on architectural projects including development of the Master plans for Seoul National University and Duksung Womens University as well as designing many buildings on the Duksung Campus.”

PHSNE sends condolences to Eva and the family; we will all miss Jim.

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings (at the Woman’s Club Workshop in Newton):

December 4—Holiday party

January 8—Members’ Auction

Driving directions to Fort Adams from the north:

Take I-93 south to Rt. 24 south. Route 24 turns into 114 south. Turn left onto Route 214 which merges onto 138a, which becomes Memorial Blvd. as you pass Easton’s beach on the left. Turn left onto Bellevue Ave, then right onto Ruggles Ave. Follow Ruggles past the High School, taking a left at the 3rd stop sign onto Beacon Hill road. Continue straight at the next stop as the road merges with Harrison Ave. The entrance to Fort Adams State Park will be on your right. From the park entrance, follow the signs to the Fort.

PHSNE Online

PHSNE’s Web site is online at phsne.org. See facebook.com/phsne for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit phsne.org/archive for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

Address Service Requested
FIRST CLASS MAIL

Photographic Historical Society of New England
Next Meeting: SATURDAY, November 12, 2016
Fort Adams, Newport RI, 10:00 A.M.



Waltham MA 02453

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47 Calvary St.

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