

snap shots

Volume 21 Number 6

February 2016

February Meeting Features Frances Jakubek, Griffin Museum of Photography Program Focuses on Curating a Show Sunday, February 7, 2016, 1:30 P.M., Woman's Club Workshop, Newton MA



Photo by Christopher Zedano

Frances Jakubek, of the Griffin Museum of Photography, will be highlighting aspects of curating a photographic exhibition at PHSNE's meeting in February. Her presentation will cover topics such as best submission practices for group shows and juried exhibitions.

The importance of sequencing and editing a body of work will be discussed, and she will go over tools to streamline the process and to organize photographs. With



Reviewing Portfolios with Paula Tognarelli
photo by Silke Hase

Request Images for *Journal*

Members are invited to email images for possible use in an article in the next PHSNE *Journal* focused on E.S. Dunshee and other photographers of his family. In particular, copies of daguerreotypes, ambrotypes, and tintypes are needed, but cartes de visite and cabinet prints are also welcomed. Credit will be provided for images that are selected. Please send color scans in the form of jpgs at a minimum of 300 dpi to gary@sartzky.com.

If the item has a label, please scan and send that as well. Include how you wish to be credited in your email message. Please keep emails to under 20MB.

Images from New England are preferred but those from other geographic areas where the Dunshees worked will be considered.

emphasis on portfolio reviews, the talk will include available show opportunities for photographers and proper ways to introduce your work to curators and galleries.

Jakubek is the Associate Director and Associate Curator of the Griffin Museum of Photography in Winchester, MA. The Griffin Museum hosts over sixty exhibitions per year and she is responsible for communication with the artists and the installation of each show. She was a recent panelist for the Massachusetts Cultural Council fellowships, judge for the Plymouth Guild photography exhibition, speaker at the Bedford Center for the Arts and guest curator for a new venue called "The Curated Fridge."

Her website notes that, "Frances Jakubek is a visual artist exploring photographic media to understand an ever-changing visual language. She graduated from The New England Institute of Art with a Bachelor's Degree of Science focusing in photography and education" (francesjakubek.com). Visit the website for more information about the speaker and for examples of her work.



Planning Winter Solstice Exhibition
Photo by Paula Tognarelli

Project SAVE Preserves Important Historic Photographs



PHSNE member and past president Ruth Thomasian offers an excellent explanation of the work being done by Project SAVE in a youtube video.

View and hear her informative discussion at youtu.be/t8e3LWdQ37s.

PHSNE Outreach to Youth: Awards Presented to Contest Winners



Whitey Morange and PHSNE member Dan Jones at awards reception

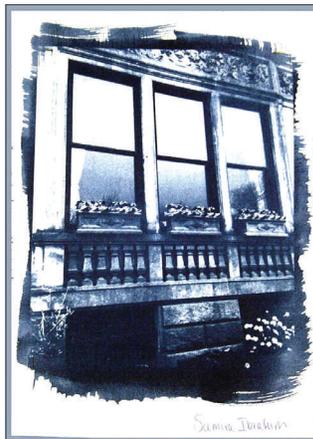
Outgoing president Richard (Whitey) Morange presented awards to winners of a PHSNE sponsored contest for high school and undergraduate college students at a December reception at the Belmont Hill School. Over 40 people attended including several PHSNE members. PHSNE provided light refreshments.

As announced in the November 2015 *snap shots*, *Young Voices: Old School Prints* was a competition involving images that could be recorded on film or digitally (from digital camera, phone, or tablet), but had to be printed using historic processes. These would include wet plate collodian, albumen or carbon print, cyanotype, anthotype, bromoil, and others. Judges

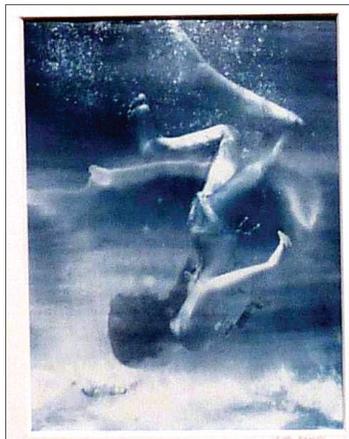


Awaiting, Tajwar Ahad, Cyanotype

were PHSNE members Dick Koolish, Lew Regelman, and Whitey Morange.



Remembering the Boston Marathon Samira Ibrahim, Cyanotype



Haley Under Water, Emma Rashed, Cyanotype

Three students received \$100 gift certificates. Those awards went to Tajwar Ahad, Buckingham, Brown and Nichols School, for *Awaiting*, Emma Rashed, also of BB and N, for *Haley Under Water*, and



Special award, *Waiting for the Tea Party*, back and front book covers Christian Dolan, Belmont Hill School, platinum palladium

PHSNE Membership

New members are invited to join for half the rates for the first year. Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at phsne.org/join or phsne.org/renew, or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465-0189. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

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Samira Ibrahim, Thayer Academy, for *Remembering the Boston Marathon*. A special prize was awarded to



Dolan gets lesson on use of Bronica EC

Christian Dolan of Belmont Hill School. He received a Bronica EC medium format film camera for *Waiting for the Tea Party*. See en.wikipedia.org/wiki/Platinum_print and en.wikipedia.org/wiki/Cyanotype for descriptions of the winning processes.

The contest is part of PHSNE's ongoing efforts to introduce young people to historic techniques and photohistory in general. ~Photos by Morange and Regelman

New England Map Libraries Digitizing Collections Bonus Discovery for the Boston Public Library



Members in the Boston metro area may find that spending a day at the Norman B. Leventhal Map Center at the Boston Public Library, and relaxing over coffee and pastry at the Library's Maproom Café, is an excellent way to spend a wintry New England afternoon.

The Map Center's current exhibition, *Women in Cartography: Five Centuries of Accomplishments*, runs through March 27, 2016. The center's website points out that, "Histories of map-making generally emphasize the role of men; however, since the advent of the printed map, women have worked as colorists, engravers, shop owners and publishers, and most importantly as map-makers themselves. Women are active in all aspects of cartography today, and are leaders in the world of Geographic Information Systems (GIS) and digital mapping" (maps.bpl.org); in short, the role of women has evolved from "marginalized to celebrated." Tours of the exhibit take place on the first Wednesday and third Friday of every month. Appointments are needed for reference and research.

Digitizing the collection's 200,000 maps and 5,000 atlases is an ongoing project; hundreds are already online and available for free downloading. The project recently received an unexpected bonus. A very valuable 1612 map created by explorer Samuel de Champlain was recently up for sale for \$285,000. It caught the attention of BPL map curator Ronald Grim who recognized it as a map stolen from the BPL more than ten years ago. The giveaway were the flaws—small tears along fold lines and a small hole where the map had been repaired.

The antique dealer disputed the claim, but the digital image the BPL had on file provided conclusive proof that the map was theirs. Reluctantly, the dealer returned it to the BPL where it will be on display through February.

The *Boston Globe* ran a lengthy article about the map's recovery that contained much detail about the theft of other maps. Visit tinyurl.com/jdj9md6 for additional information.



Globe rotates on computer screen

specialized reference works as well as over 75 terrestrial and celestial globes that span more than five hundred years. The library is an internationally recognized teaching and research facility.

An important ongoing project is the digitization of the collection. About 7,000 of the early maps have been digitized so far; they can be viewed at oshermaps.org. You can download, view, and print low resolution historic maps of any area on the site, or you can order full size prints for a fee.

Digitization of the globes in 3D enables viewers to examine the globes closely. To achieve this, the cameras take 9 angles with 24 rotations and produce a total of 216 to 432 images. With 292 globes, 62 of which are pre 1900, the globe collection is second only to that of the Library of Congress.

The exhibition gallery is open to the public and free of charge.

The Osher Map Library of the University of Southern Maine, located in Portland, holds about 400,000 maps including sheet maps, about 600 atlases, geographies, histories, and

as well as over 75 terres-



Digitizing Setup



Ancient map of the known world

Isenburg Collection Finds a New Home

The Matthew R. Isenburg Collection of early photography, sold to the Archive of Modern Conflict (AMC) of Toronto in 2012 for \$15 million (as reported in the September 2012 issue of *snap shots*), will be one of the major gifts donated to the National Gallery of Canada in Ottawa by AMC Owner David Thomson, Chairman of Thomson Reuters. The donations are scheduled to be phased in over a ten year period.



Matt Isenburg and friends, PHSNE trip to Peru, 2003

Charter Life PHSNE member Matt Isenburg’s extensive collection contained about 15,000 to 20,000 items including many very early and important daguerreotypes and about 25 daguerrean cameras (the largest number in any collection). It took a crew of five to nine people five weeks to pack and ship the collection.

The National Gallery’s Canadian Photography Institute will be a major research center housing “one of the world’s most comprehensive collections of photographs and related materials, representing the entire history of the medium and revealing the most important stories of the modern era” (tinyurl.com/o7jpeft). The collection will be digitized and available online.

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an impromptu mini trade fair at 12:30 and an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

March 6, 2016—Katherine Carey, Curator, Peabody-Essex Museum, the Pont Neuf early daguerreotype
(Saturday) April 2—*Photographica 85* and PHSNE auction; new schedule, venue. Details TBA. Save the date!

Driving directions to Woman’s Club Workshop, 72 Columbus Ave., Newton Highlands MA:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW (#72) will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

Public transportation:

MBTA, Newton Highland Station on the Green Line (Riverside Branch). Exit via Walnut Street exit. Go down Lincoln St (directly across Walnut) and turn right on to Columbus St.

PHSNE Online

PHSNE’s Web site is online at phsne.org. See [facebook.com/phsne](https://www.facebook.com/phsne) and the president’s blog at phsne.org/presidentsblog for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit phsne.org/archive for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

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Photographic Historical Society of New England
 Next Meeting: Woman’s Club Workshop
 February 7, 2016, 1:30 P.M.
 Frances Jakubek, How to Curate a Show



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