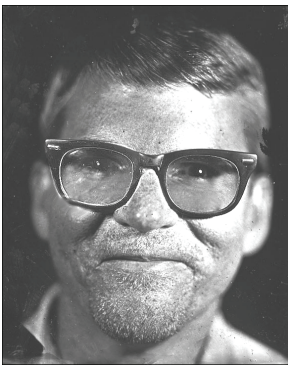


snap shots

Volume 18 Number 5

January 2013

Erik Gould, RISD Museum Photographer, Presents *The Rhode Island Photographic Survey* Sunday, January 6, 2013—Americal Center, 1:30 P.M.



What do parking shacks, a giant camera obscura, and underpants in the shape of the State of Ohio have in common? Find out when photographer Erik Gould speaks at the next PHSNE meeting.

Since 1992 he has been making photographs of

photographic and personal. Gould explores the various ways that photography, with its unique connection to time, demonstrates how our own era overlays the past and is informed and transformed by it.

The photographs themselves explore topics as varied as car culture, sprawl, Bradford pear trees, homelessness, and the U.S. Flag code. The talk will touch on these subjects, and more, including a visit to New York's Mohawk Valley.

Rhode Island, Gould's adopted home state. Under the aegis of his own invention, *The Rhode Island Photographic Survey*, his work depicts urban and rural landscapes and elements of odd detail that reflect the quirky nature of the state.

The Survey began as an excuse to make pictures of varied subject matter with an irreverent nod to "official" documentation and archive projects. It has grown beyond merely satisfying its creator's curious nature into an actual image archive-generating project, earning "official" funding, if not status, along the way.

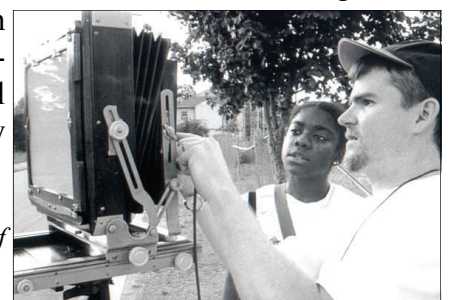
Gould will show highlights from this body of work and relate the journey from "guy out with a camera" to collaborating with artists, mentoring high school youth, and helping to build community. Throughout the work is an overarching interest in history: local,



Gould will also speak briefly about his day job as photographer for the Rhode Island School of Design Museum in Providence. He has held this position since 1999 and helped guide the museum's transition from sheet film to digital capture. Responsible for documenting the art works in the collection and producing files for publication, Gould's photographs have been used in all manner of catalogs and

other material, both printed and electronic. The talk will be well and fully illustrated.

~Photos courtesy of Erik Gould



craigcamera.com Resumes Service



PHSNE members will be pleased to learn that Joyce Craig, widow of founding president John Craig, is taking orders for instruction manuals and repair books that were once available through John's website. She sent the following notice:

"I am reopening *craig-camera.com* on a limited basis. I will take orders for items that are on the website, with the exception of projection lamps; however, I will be accept-

ing only checks or money orders (sent to the post office box). You may e-mail your orders to me at judgejoyce@hotmail.com or mail them to P.O. Box 1637, Torrington, CT 06790. I am not accepting phone orders at this time. Please be patient with me. John refused to show me how things were filed and I am just beginning to figure it out.

Once I receive your e-mail or letter I will let you know if I have the item and the shipping cost.

Thank-you,"

Joyce Krutick Craig

This Exhibit is For Real— despite its title

FAKING IT MANIPULATED PHOTOGRAPHY BEFORE PHOTOSHOP



Photo of exhibit poster

If you live in the New York City metropolitan area or plan to visit soon, be sure to see *Faking It: Manipulated Photography Before Photoshop*, an exhibit at the Metropolitan Museum of Art that runs through January 27th. As the website indicates, "The urge to modify camera images is as old as photography itself — only the methods have changed," and "the old adage 'the camera never lies' has always been photography's supreme fiction."

Seven themes run through the show: Picture Perfect, Artifice in the Name of Art, Politics and Persuasion, Novelties and Amusements, Pictures in Print, Mind's Eye, and Photoshop. Not surprisingly, the exhibit is sponsored by Adobe.

About 200 images are on display, dating from the 1840's through the 1990's. The techniques used include photomontage, multiple printings, overpainting, retouching, or a combination of these; a few were manipulated before the negative was exposed. Two PHSNE members saw the exhibit and give it two thumbs up. For more information, visit metmuseum.org/exhibitions/listings/2012/faking-it.

PHSNE Journal Update

Be on the lookout for your copy of the 2012 *Journal* which was mailed in early December. Since mail tends to be slow at this time of year, it may not show up in your mailboxes right away. If you have not received your copy by January 14th, please notify Ron Polito at ron.polito@umb.edu.

To help with the **40th anniversary issue (2013)**, contact editor Amanda Smith at mandars3@gmail.com. She and the *Journal* editorial committee are already working on it, and they are looking for articles, suggestions for articles, and proofreaders.

PHSNE Membership

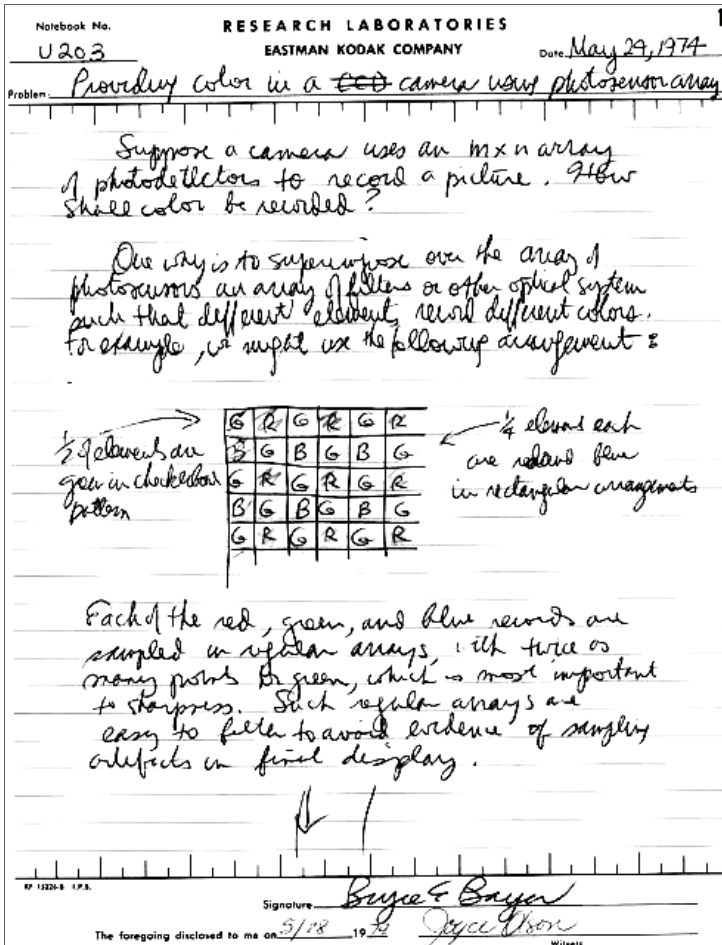
New members are invited to join for half the rates for the first year. PHSNE membership is \$15 for students, \$35 for individuals and institutions, \$40 for a family, and \$45 for foreign membership. Join or renew online at phsne.org/paypal or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Members should check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, P.O. Box 650189, West Newton, MA 02465. (Call: 617-826-9294; email: membership@phsne.org; or use the Web form at phsne.org/contacts).

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Bryce Bayer Leaves Digital Legacy

Bryce Bayer, Eastman Kodak scientist and inventor, passed away at the age of 83 on November 13, 2012 in Bath, Maine. In his blog posting, Vladimir Koifman noted that "the Eastman Kodak scientist invented the almost standard color filter pattern that bears his name" and that "Bayer is also known for his recursively defined matrix used in ordered dithering" (image-sensors-world.blogspot.com/2012/11/bruce-bayer-died).



Page from Bryce Bayer's notebook describing his RGB pattern idea; courtesy of Vladimir Koifman

According to an Associated Press article of November 23, an earlier Kodak press release indicated that "his Bayer filter was patented in 1975 and is incorporated into nearly every digital camera and camera phone." In 1990, Bayer received the Royal Photographic Society's Progress Award.

Bayer's other inventions include processes for storing, improving, and printing digital images. He retired from Kodak in the mid-1990's.

Signs of Our Digital Times:

Nikon Contest Excludes Film

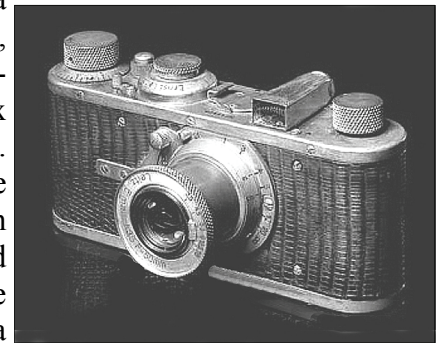
Reflecting the changing photographic world, a recently announced Nikon contest excludes photos taken with film cameras. For contest rules, see nikon.com/news/2012/1025_contest_01.htm.

Award Withdrawn: Too Much Manipulation

After being named Landscape Photographer of the Year 2012, David Byrne was disqualified because the image was deemed to have been excessively photoshopped, violating contest rules. There was no indication that Byrne was attempting to deceive the judges, but the degree of manipulation went beyond acceptable limits. For additional information, and to view Byrne's image as well as the one that replaced it as the contest winner, see Michael Zhang's blog of November 2, 2012 at petapixel.com/2012/11/02/landscape.

Record Price paid for Leica Camera

Bonhams recently conducted the first Leica sale in Hong Kong (November 23, 2012) with remarkable results. Over 85 percent of the items sold, with the most expensive selling for 603,837 pounds (HK\$ 7,460,000; US\$963,000). That record sum was for an exceptional Leica Luxus I, circa 1930, with 50mm f3.5 Elmar lens and faux lizard skin body. The selling price was about seven times the estimated price before the sale. The camera came from the collection of E.N.



Bonhams Auction Photo

Newton, a founding member and first president of the Leica Historical Society. For some time it was on display at the Royal Photographic Society of Great Britain.

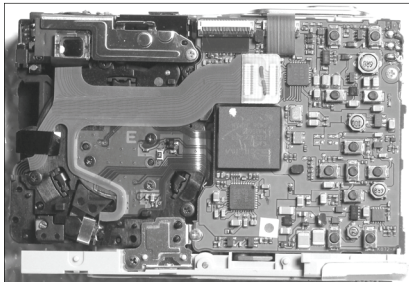
According to Jon Badley, Head of Collectibles at Bonhams, "This was the first Leica sale in Hong Kong and the results more than justify our belief in the idea of bringing these wonderful cameras to China which has a rapidly emerging market for vintage cameras. We took a bit of a gamble but it has paid off handsomely. Already we can see that this market is outstripping New York and London."

PHSNE LOOKING FOR TREASURER

As noted in last month's issue of *snap shots*, Adrian Levesque recently stepped down as Treasurer of PHSNE after many years of devoted service. We are looking for someone to fill this position, and we invite all interested parties to apply.

Adrian has offered to help with the transition. If you are interested, please contact John Dockery at john_dockery@hotmail.com or 781-592-2553, or see information online at phsne.org.

Inside a Digital Camera



Ever wonder what the inside of a digital camera looks like? This photo shows the "guts" of a 3 inch wide Cassio EX Z55. Think of the computer power in this tiny package!

Maine Media Workshops + College Announces 40th Anniversary Contest

SPIRIT OF PLACE is the theme of the 40th anniversary Maine Media Workshops contest. Over \$25,000 in cash prizes will be awarded, and the prizes include free tuition to Maine Media Workshops. Top winning images will be exhibited at Maine Media Gallery, and winners will be published in eBooks.

The contest ends February 1, 2013. Entry fees vary by category and number of images; these fees support financial need scholarships. Visit mainemedia.edu/contest for contest details.

PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. at the Americal Center, 467 Main St., Wakefield, MA, preceded by a mini trade fair at 12:30 and an open meeting of the PHSNE Board at 11:00 a.m.

Upcoming meetings:

February 10—Members' Auction (not the usual first Sunday of the month due to Super Bowl)

Driving directions to Americal Center:

I-95 to exit 39, North Ave. toward Reading/Wakefield (right turn on North from the south; left turn from the north). Drive approximately 1.5 miles, then turn left at Main St. Destination is on the left: 467 Main St., Wakefield, MA 01880.

Parking available next door at the school, behind the building, and on Main St.

Public transportation:

The Wakefield station of the Haverhill rail line is within 1/2 mile of the Center, and MBTA buses #136 and #137 stop in front of the building. Details are available at mbta.com. Use weekend schedule.

PHSNE Online

PHSNE's Web site is online at phsne.org. George Champine is the Webmaster.

Join the PHSNE Forum online discussion moderated by Joe Walters; sign up and log in at phsne.org/forum. For an archive of back issues of *snap shots* and meeting presentations, visit phsne.org/archive.

FIRST CLASS MAIL
Address Service
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Photographic Historical Society of New England
Next Meeting: Sunday, January 6, 2013
The Rhode Island Photographic Survey, Erik Gould
Americal Center, 1:30 P.M.



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